

Lecturer BA Fine Art Extension Critical Studies (0.3)

Department:	Art
Grade/ Salary:	Grade 7, £44,186 - £49,102 (pro rata)
Contract Type:	Permanent
Hours:	10.5 (0.3 FTE)
Location:	New Cross, London

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

As a college we are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our Disability & Individual needs page. We are happy to supply information in alternative formats for disabled applicants. Please contact hr-recruitment@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



Together
we are different

School of Art

In the School of Art we specialise in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We have a world leading reputation, and work with a network of artists, curators, galleries and museums both in London and internationally to create an inspiring and dynamic place in which to study and develop an artistic practice. Many graduates of the School are among the most recognised names working in art today.

The School has an international reputation for exceptional research and teaching in Fine Art that enables us to establish and maintain links with many prestigious institutions and university art departments across the world. This, together with the cosmopolitan nature of the student body, provides unique opportunities for students to develop cross-cultural collaborative projects. Art has over 450 undergraduate students, about 300 taught postgraduate students and 40 research students. Our 64 members of academic staff are skilled in innovative teaching and produce work that is exhibited and published internationally on a regular basis. We offer a range of full-time and part-time programmes including MPhil and PhD research degrees and taught Master's (MFA) degrees in Fine Art and Curating.

The School of Art has two campuses of studios and specialist work spaces. Our specialist research laboratories integrate traditional processes and new technologies, and facilitate experimentation in the following areas: —Casting—Ceramics—Constructed Textiles —Fine Art Print —Graphics and Time Based Media —Metal —Photography —Print and Dye —Stitch and Fabric —Woodwork—3D Print.

Please visit: www.gold.ac.uk/art/

The Post

The School of Art is looking for an artist or art historian with experience of working in HE art education to teach on the Critical Studies course including the creative Art Writing module on its sector leading BA Fine Art Extension programme for international students. The post involves teaching across the year, delivering individual and group tutorials, lectures and seminars. You will take responsibility for 2 Goldsmiths, University of London, New Cross, London, SE14 6NW

a tutor group, undertake academic administration associated with teaching and assessment, take part in interviewing of applicants to the programme and other academic administration duties. The course runs for the full academic year, comprising of lectures and seminars and the post will require an average of two half-days of teaching per week during term time.

You will be an artist, curator, writer or art historian with a professional record of international standing, will have experience of teaching in HE Fine Art and be responsive to the varied and specific needs of those on this strongly student-centred course. The School expects that you will have an active and internationally recognised research profile, and that you will produce research outputs to be submitted to the REF. You will demonstrate a serious engagement with your own practice, and an understanding of current and emerging theories, concepts and debates within the field of contemporary art. The School encourages applications from Global Majority and LGBTQ+ candidates.

Method of Application

Please include in your application (via the online application portal) a research statement as follows:

1. Outline your research interests and/or approaches within your practice. (150-200 words)
2. Set out your research plans over the next three years. (150-200 words)
3. Please list up to 4 planned or confirmed research outputs (e.g. artworks, exhibitions, publications or other research-led outcomes of your practice).

Job description

Reporting to: Head of School

Line Manager: Programme Leader, BA Fine Art Extension

Summary

This is an exciting opportunity to join the Art School's Critical Studies team to work with students on the BA Fine Art Extension. Critical Studies teaching is research-led and draws on conversations, knowledges and practices from art theory, philosophy, cultural and environmental studies, political theory and performative knowledge practices, in dialogue with recent and current art practice in a global context. The advertised post is part of the Art School's strategic commitment to de-colonise the curriculum.

Main duties

1. Teaching

You will make a significant contribution to the teaching of contemporary art history and theory within the BA Fine Art Extension Critical Studies programme to include:

- Teaching practice students from diverse backgrounds working in a broad range of formats.
- Commitment to fostering inclusive teaching environment.
- Contribution to long-term decolonising of curriculum.
- Teaching contribution to the Portfolio of Art Writing module.
- Essay marking.
- Portfolio of Art Writing supervision and marking.
- Input into developing and continually reviewing orientation and weighting of the programme offerings.

2. Management

You will make a significant contribution to the management, delivery and teaching of Fine Art within the School, to include:

- Assisting fully in the management of the Programme and the School
- Generating initiatives and proposals for continuous improvement
- Preparing discussion papers, reports and minutes for consideration as necessary

- Contribution to College committees, initiatives and management as required.

3. Research

You will make a significant contribution to the research culture of the School to include:

- Participating in individuated research activity and / or research group initiatives, alumni activities and symposia;
- Providing support for research activities of the School;
- Providing supervision at research student level;
- Being continually research active within the meanings of research in higher education.

4. Administration

- Assisting in the development, co-ordination and planning within Fine Art;
- Participating in staff interviews and presentations when required;
- Attending and participating in committee meetings and working groups as required;
- Assisting with the co-ordination and planning at meetings held before the beginning of term and after the end of term;
- Assisting in the admissions process and participating in associated interview panels as required;
- Participating in training and staff development as required;
- Assisting in staff performance reviews as required;
- Assist in the regular updating of programme documentation;
- Assisting, co-ordinating, monitoring and managing the delivery of teaching, assessment and feedback including liaising with the Centre for English Language and Academic Writing and the Library;
- Organise student surgeries and co-ordinating academic support for students;
- Assist organise and participate in induction and internal and external examination procedures;
- Monitoring student's attendance and progress, ensuring all report forms, records and registers are available for assessment and progress meetings;
- Ensuring rooms and resources are available and booked as may be required;

- Participate in the co-ordination of appropriate student work archiving for quality assurance purposes.

5. Additional duties

- In addition you will be required to undertake any other duties as may reasonably be required;
- At all times to carry out your responsibilities with due regard to the College Code on Equality and Diversity/ /Dignity at Work Policy;
- At all times to help maintain a safe working environment by attending training as necessary and following the College's Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form C = Certificate I = Interview R = Reference
P = Presentation W = Writing Sample

	Category
Essential Criteria 1 - Qualifications	
A PhD or equivalent professional experience in an appropriate field	A, C, I

Desirable Criteria 1 - Qualifications	
Essential Criteria 2 - Experience	
A proven record of achievement in research at an exceptional level as a professional artist/art historian with an output record at an international level	A, W, P, I, R
A proven record of excellence in teaching at Undergraduate level and at Postgraduate level	A, P, I, R
Desirable Criteria 2 - Experience	
Essential Criteria 3 – Knowledge	
Knowledge of art education policy as it impacts on learning and teaching	A, P, I, R
Knowledge of trends and have experience of current developments in art and its critical and academic contexts	A, P, I, R
Desirable Criteria 3 - Knowledge	
Essential Criteria 4 - Skills	
A proven ability to teach at research level including PhD supervision	A, P, I, R
A proven ability to develop a syllabus and curriculum	A, I, R
A proven ability to manage student assessment, processes and procedures of examination	A, I, R
A proven ability to teach in relation to all issues theoretical and practical issues - from concept to installation and reception	A, P, I, R
The desire and enthusiasm to play a significant role in the continuous development of fine art education within a dynamic, innovative and progressive department	I, R

Evidence of excellent interpersonal skills and the ability to create and maintain a supportive working environment in which individual staff and students can fulfil their potential	I, R
A proven ability to accept delegated responsibilities and meet agreed deadlines	A, I, R
Good oral, written and computer skills	A, P, I, R
A proven ability to meet the management and administrative demands of the local academic environment	A, I, R
A proven ability to work in a highly pressurised student-centred working environment	A, P, I, R
Desirable Criteria 4 - Skills	

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Professor Richard Noble on r.noble@gold.ac.uk

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans

- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr-recruitment@gold.ac.uk, or visit <https://www.gold.ac.uk/working/>

Thank you for your interest in working with us, we wish you all the best with your application.