

Senior Lecturer in Acting and Directing

Faculty	Faculty of Creative Arts and Media
School	School of Music, Theatre and Performance, English and Creative Writing
Grade/ Salary:	Grade 9 £62,828 - £70,226 (incl London Weighting)
Contract Type:	Permanent
Hours:	1.0FTE
Location:	New Cross, London

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our [Disability & Individual needs](#) page. We are happy to supply information in alternative formats for applicants. Please contact hr-recruitment@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



Theatre and Performance

Theatre and Performance at Goldsmiths has a reputation for excellence in teaching and research, with strengths in performer training, socially-engaged theatre, theatre history, musical theatre, world theatre, sociology of the theatre, postcolonial theatre, intercultural theatre, dramatic literature, and practice as research. Goldsmiths is located twenty minutes from the centre of London and its vibrant arts and cultural contexts.

The School currently runs five Single Honours degrees with distinctive pathways: BA Drama and Theatre Arts with Acting; BA Drama and Theatre Arts with Performance Making and Collaborative Practice, BA Drama and Theatre Arts with Design and Technical Practice, BA Musical Theatre; BA Drama: Applied Theatre. We also offer a diverse range of MA programmes: Acting, Directing, Screen Acting, Applied Theatre, Musical Theatre, Performance Making, World Performance and Culture and Writing for Performance, as well as a diverse postgraduate research culture/community of MPhil/PhDs. The School is also known for its collaborative inter-disciplinary research centres: The Pinter Centre for Performance and Creative Writing and Decadence Research Centre (in partnership with English and Comparative Literature) and The Centre of the Body (with History, Sociology, Anthropology and Media and Communications). We score highly in QS World Rankings, placed at 26th in the world for our subject area for 2024 and achieved an increased 4* quantity of world-leading research outputs for the Research Excellence Framework REF2021. Further details about Theatre and Performance at Goldsmiths can be found at <http://www.gold.ac.uk/theatre-performance>

Job description

Reporting to: Head of Theatre and Performance

Purpose of the Role:

We are seeking to develop the next generation of scholars to continue Goldsmiths' leading reputation for research and teaching excellence in Theatre and Performance,

with an exciting opportunity for an ambitious practitioner who has a developing academic profile evidenced through teaching, industry experience and career-level-appropriate outputs in the areas of Actor training and Directing pedagogy. In this role you will provide academic and pedagogic leadership in Actor-training methods, practice and praxis of Directing studies for a range of Module and Programmes at both undergraduate and postgraduate levels. The practitioner we seek is someone who works in line with sector-leading innovation in fostering inclusive, culturally-diverse, radically self-empowered, trauma-informed approaches to studio work that assist students to become articulate artists in their own right.

The successful candidate will be responsible for: Programme convening and teaching on the BA Acting pathway and jointly convening studio-based work on MA Screen Acting; contributing to both undergraduate and postgraduate teaching on Acting and Directing specialisms throughout the curriculum, such as: Viewpoints, Michael Chekhov technique, SoulWork, Active Analysis or Lecoq where appropriate; enhancement and review of curriculum and assessment practices on their area(s) of expertise; researching and creating outputs (practice and/or published) in the subject area; line-managing and mentoring a team of specialist tutors who deliver on the Modules convened; liaising with technical and production staff and supporting industry contacts and partnerships for students. This is a permanent, full-time, Teaching and Research position.

Main Duties:

- To jointly convene the MA Screen Acting degree;
- To teach across practice and/or praxis courses at both undergraduate and postgraduate levels as appropriate, but also the undergraduate Acting Pathway as appropriate to workload;
- To contribute to the supervision of research students, where appropriate;
- To undertake and co-ordinate the marking and moderation of assessments, as necessary and to liaise with External Examiners;
- To convene discrete modules as required;
- To deliver exciting and innovative new modules and to propose innovation for further opportunities to expand curricula in Acting and Directing;
- To take a share of the administrative activities that are the normal part of any academic department dedicated to the delivery of an excellent education in theatre and performance arts, including participation in Induction Week,

admissions duties in relation to selecting candidates for the allocated degrees and for student recruitment activities throughout the year;

- To manage a teaching team and have the skills to select and appoint specialist staff, generating staff requests, contract information and workload allocation of specialists, where appropriate;
- To work closely with technical staff and manage a production budget for practical assessments;
- With mentor guidance, to provide academic/pastoral support as Personal Tutor to students;
- To engage in Research, Impact and Knowledge Exchange activities relating to specialisms and to contribute to the department's Research Excellence Framework;
- To attend Staff meetings and committee meetings as required;
- In addition, you will be required to undertake any other duties as may reasonably be required.

As with all roles of this type, you are expected to engage in regular Continuing Professional Development activities relating to your role, enabling you to grow and develop yourself and the role. Ring-fenced time for research and scholarship practice will be factored into your workload planning with your Line Manager.

All staff are expected to carry out their duties in accordance with Goldsmiths Regulations, Policies and Procedures, and in line with our institutional values and strategy and objectives. You will ensure that you work together to proactively advance Equality and Diversity, and at all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy and with due regard to the University's Code on Equality and Diversity/ /Dignity at Work Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills, and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application, you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form **C = Certificate**
I = Interview **R = Reference**
T = Test **P = Presentation**

	Category
Essential Criteria 1 – Qualifications	
Postgraduate qualification in Acting, Directing or Performer Training, or equivalent commensurate professional or pedagogic experience	A, C
FHEA, PG Teaching qualification or equivalent	A, C
Essential Criteria 2 – Experience	
Experience in Higher Education of teaching and convening Acting and Directing curricula	A, I, R
Experience in working with students with a range of competencies, learning needs and wellbeing considerations	A, I, P
Experience in assessment, moderation, constructive feedback processes around Acting and Directing curriculum and responding to scrutiny of External Examiners	A, I, P
Experience of policy around learning and teaching in Higher Education	A, I
Experience in delivering studio-based teaching and meeting physical demands of practical training	A, I
Essential Criteria 3 – Knowledge	
Knowledge of Actor-training methods and approaches, an actor's process and imaginative studio practice to support this teaching. This knowledge includes but is not limited to: Viewpoints, Michael Chekhov technique, SoulWork, Active Analysis or Lecoq	A, I, P
Knowledge of directorial approaches and methods	A, I, P

Knowledge of the critical scholarship that relates to acting and directing pedagogy	A, I, P
Knowledge of issues and challenges surrounding performer training in Higher Education	A, I
Essential Criteria 4 – Skills	
Excellent communication skills oral and written	A, I
Ability to motivate and inspire excellence from students	A, I, P
IT literacy	A, I, R
Excellent time management and administrative/organisational skill	A, I, R
Excellent interpersonal and pastoral care skills	A, I, R
Ability to work lead and work within a team as needed but be self-reliant	A, I, R
Desirable Criteria 1 – Experience	
Experience in developing curricula around Acting and Directing in Higher Education	A, I
Experience in creative industries networking and knowledge exchange	A, I, R
Experience in leading and mentoring a team of performer training specialists	A, I, R
Experience in planning teaching and production schedules and budgeting for these	A, I
Desirable Criteria 2 – Knowledge	
External Examining in UK HE institutions	A
Publications, presentations and creative outputs that evidence research into Acting, Directing and performer training	A, R
Has experience in providing PhD supervision or is willing to develop in this area	A, I
Experience in coaching frameworks for managing professional relationships	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked before the first day of appointment.

For more information about the role, please contact Pamela Karantonis on e-mail P.Karantonis@gold.ac.uk

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about

Thank you for your interest in working with us, we wish you all the best with your application.