

## Lecturer (Fixed-Term) in Creative and Cultural Entrepreneurship and Arts Management

<b>Department:</b>	Institute for Creative and Cultural Entrepreneurship
<b>Grade/ Salary:</b>	Lecturer A, Grade 7, £43,936 – £48,852 / Lecturer B, Grade 8, £51,563 – £58,984
<b>Contract Type:</b>	Fixed-Term until 24 December 2025
<b>Hours:</b>	35 per week (Full time)
<b>Location:</b>	New Cross, London

### Goldsmiths

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

As a college we are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our [Disability & Individual needs](#) page. We are happy to supply information in alternative formats for applicants if required. Please contact [hr-recruitment@gold.ac.uk](mailto:hr-recruitment@gold.ac.uk) to make your request.



## **Institute for Creative and Cultural Entrepreneurship**

The Institute for Creative and Cultural Entrepreneurship (ICCE) delivers entrepreneurship, arts and cultural management, and policy education to the creative and cultural sectors, and supports research into new approaches to business, financial models and management in the Creative Economy. ICCE is interdisciplinary, reflecting the realities of the creative, social and cultural sectors that play a crucial role in the economy in the UK and internationally.

Research at ICCE currently covers a range of areas, including arts management, cities and inequalities, consumption, creative and cultural entrepreneurship, creative industries, cultural diplomacy, cultural economy, cultural policy, cultural tourism, fashion, intellectual property rights, pedagogy, social and cultural theory, social enterprise, and social innovation/new business models. ICCE also works collaboratively beyond Goldsmiths, with a range of partners within the higher education sector, local government, and the broader cultural industries sector.

Further information about ICCE is available on our webpage:

<https://www.gold.ac.uk/icce/>

### **Job description**

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Reporting to:           Head of Department, ICCE

#### **Summary:**

We are seeking a highly motivated academic with expertise in arts management and/or creative industries and proven teaching experience. This is for a fixed-term position. The successful candidate will bring their skills to contribute to research and to teaching and assessment for undergraduate and postgraduate students, to cover specific needs within the department.

The successful candidate will have completed, or nearly completed, a PhD (or equivalent) and have a proven track record of teaching and supervision in areas relevant to the role, in arts management, cultural policy, cultural and creative industries, and/or cultural entrepreneurship. The candidate will show the enthusiasm and skills to teach

undergraduate students and to supervise undergraduate research and be able to contribute to the assessment of postgraduate students. The candidate will need to be able to teach in the area of audience research, to a pre-existing, set syllabus.

### **Main duties:**

- To teach undergraduate students about audience studies, evaluation and qualitative research methods, to an established syllabus.
- To supervise undergraduate dissertations.
- To support the preparation of exam boards at BA and MA level.
- To assess MA dissertations, and other MA work, as second marker.
- To carry out academic administrative duties as appropriate during the course of employment.
- To act as a personal tutor to students.
- To conduct research in areas appropriate to ICCE's research and teaching, ideally contributing to the College's REF submission.
- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

### **Person Specification**

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Detailed below are the types of qualifications, experience, skills, and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application, you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

**A = Application form**

**I = Interview**

**T = Test**

**C = Certificate**

**R = Reference**

**P = Presentation**

	<b>Category</b>
<b>Essential Criteria 1 - Qualifications</b>	
PhD or MA (or equivalent) in an area related to the post, such as, arts management, creative industries research, and creative entrepreneurship (e.g., arts management, sociology, economics, cultural policy, management studies).	A, C
<b>Desirable Criteria 1 - Qualifications</b>	
Teaching in higher education certificate (e.g., FHEA, SFHEA, PGCert Higher Education).	A, C
<b>Essential Criteria 2 - Experience</b>	
Proven experience in teaching undergraduate and/or postgraduate students, including delivering lectures, discussion sessions, and marking coursework.	A, I
Clear ideas and potential relating to research that will be internationally excellent.	A, I, R
<b>Desirable Criteria 2 - Experience</b>	
Experience in teaching modules in areas of audience studies and/or qualitative methods.	A, I
Experience in supervising undergraduate and/or postgraduate dissertations or independent projects.	A, I
Practical experience of arts or events management or work in cultural organisations.	A, I
An academic publication record.	A, I, P

<b>Essential Criteria 3 – Knowledge</b>	
Understanding of Arts Management as a professional, practical, and academic subject.	A, I
A commitment to and appreciation of the mission of higher education.	A, I
A high degree of initiative, motivation, and enthusiasm for the role.	A, I
<b>Essential Criteria 4 - Skills</b>	
Evidence of high-level teaching skills at undergraduate level	A, I, R, P
Ability to teach undergraduate modules to an existing framework	A, I, P
Attention to detail and ability to collate materials accurately	A, I
Excellent organisational skills and ability to take responsibility for all tasks.	A, I, R

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked before the first day of appointment.**

For more information about the role, please contact Professor Victoria D. Alexander, e-mail: [v.alexander@gold.ac.uk](mailto:v.alexander@gold.ac.uk).

**March 25**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about)

**Thank you for your interest in working with us, we wish you all the best with your application.**