

## Art Psychotherapy Technician

<b>Department:</b>	Department of Social, Therapeutic and Community Studies (STaCS)
<b>Grade/ Salary:</b>	Grade 5, £34,286-£38,647 (pro-rata)
<b>Contract Type:</b>	Permanent
<b>Hours:</b>	0.4 fte (2 days per week)
<b>Location:</b>	New Cross, London

### Goldsmiths

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

As a college we are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our [Disability & Individual needs](#) page. We are happy to supply information in alternative formats for disabled applicants. Please contact [hr-recruitment@gold.ac.uk](mailto:hr-recruitment@gold.ac.uk) to make your request.



## **Department of Department of Social, Therapeutic and Community Studies (STaCS)**

STaCS is a multi-disciplinary department with teaching and research in the areas of social work, therapies and community and youth work. Research and knowledge paradigms are used creatively across and between areas to provide dynamic, social and racial justice-oriented teaching and research. Most of our programmes prepare graduate to work in the therapies, social work, or youth and community work professions.

### **Job description**

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Reporting to: Head of Department – Naomi Thompson

Reports: N/A

### **Summary:**

The technician will be responsible for assisting students on Art Therapy courses with the practical element of their studies and helping to maintain the studio spaces in which they produce artwork. The post-holder is responsible for facilitating the creative and critical practices of students using the Ceramics Art Practice Area, fostering an environment that is rich, engaging, and conducive to experimentation and the development of students' work.

The post-holder will help facilitate the course tutors in maintaining three studios used for experiential art-making sessions, liaising where necessary with Estates where cleaning and repairs are required.

The post-holder will assist students with the installation of a final year exhibition, overseeing the safe preparation of the space and hanging of work while ensuring necessary tools and materials are at their disposal.

### **Main duties:**

### **Teaching and Learning Support**

- Offer guidance on a wide range of technical and creative ceramic making processes and activities.
- Give expert advice on ceramic materials and processes as part of a discussion around what the individual student aims to achieve.
- Lead students to and liaise with external commercial suppliers when projects require external facilities.
- Provide expert technical tuition and demonstration of all tools and machinery designated for student use
- Foster and maintain a dialogue with students throughout their period of study in order to nurture the development of excellent artistic practice
- Develop and share with colleagues, knowledge, approaches, technical experience, skills and understanding of methods

### **Planning and Managing Resources**

- Assist in the day-to-day management and operations of the A.P.A, such as mixing glazes, receiving materials deliveries and recycling clay
- Pack and operate kilns with expert care for students' work while preventing damage to kilns and furniture
- Help effectively manage the A.P.A's budget, maintaining a stock of materials and other consumables
- Assist students in the purchase of on-site materials, endeavouring to recoup expenditure whilst to maintaining fair pricing for students
- Help develop and implement systems for improving the effectiveness and efficiency of the A.P.A
- Advise the department of proposed areas of investment with regard to developments and innovations within the sector as well as trends in student demand.
- Maintain and develop the APA inventory.

### **Sensory, Physical and Emotional Demands**

- Recognise, anticipate, and manage the varying level of sensory and physical demand
- Balance the pressure of various duties and responsibilities being aware of planning for the pressure points of deadlines at different times of year

### **Work environment**

- Ensure a relevant and stimulating learning environment, encouraging excellent creative experimentation leading to world class learning outcomes
- Endeavour to maintain a safe working environment by instituting and maintaining safe working practices and training students in accordance with these practices
- Endeavour to maintain a working environment that adheres to health and safety requirements in the use of visual display equipment for both staff and students.
- Endeavour to supervise and monitor the activities of students whilst they are working in the A.P.A

- Ensure that resources and equipment are kept in a well-maintained and safe condition by monitoring safety and maintenance needs including tasking specialist engineers to undertake periodic servicing, repairs, and assessment of compliance to current regulations
- Ensure that students adopt a responsible, respectful, and professional manner in their use of the facilities and interaction with laboratory staff.
- Assist the Department's Health & Safety representative in maintaining updated H&S manuals
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

You will be required to undertake any other duties as may reasonably be required.

## Person Specification

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Detailed below are the types of qualifications, experience, skills, and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application, you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

**A = Application form**

**I = Interview**

**T = Test**

**C = Certificate**

**R = Reference**

**P = Presentation**

<b>Category</b>
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<b>Essential Criteria 1 - Qualifications</b>	
A good work-related or level 3+ qualification that demonstrates a working knowledge of the ceramic process	A, C
<b>Desirable Criteria 1 - Qualifications</b>	
BTEC level 3 or higher, degree or postgraduate qualification in ceramics-related course	A, C, I
<b>Essential Criteria 2 - Experience</b>	
2 years experience of ceramic studio maintenance and operation through private practice or relevant work elsewhere	A,I,R
<b>Desirable Criteria 2 - Experience</b>	
5 years experience of ceramic studio maintenance and operation through private practice or relevant work elsewhere	A,I,R
Experience of relevant professional practice in Art Therapies	A,I,R
<b>Essential Criteria 3 – Knowledge</b>	
Safe loading and operation of kilns for firing of work	A,I,R
Understanding of how to mix glazes	A,I,R
Understanding of safe working practices and hazards presented by essential materials and equipment	A,I,R
<b>Desirable Criteria 3 - Knowledge</b>	
Understanding of slip-casting and/or 3D fabrication workflows	A,I,R
<b>Essential Criteria 4 - Skills</b>	
Knowledge of basic handbuilding techniques such as pinching, coiling and slab-building	A,I,R
Ability to mix and recycle clay	A,I,R
Excellent verbal and written communication skills	A,I,R
Excellent organisational and interpersonal skills	A,I,R
<b>Desirable Criteria 4 - Skills</b>	
Advanced handbuilding skills such as modelling, sculpting and production of large format work	A,I,R
Experience with and ability to teach wheel-throwing	A,I,R

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on or before the first day of appointment.**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)
- Membership of Staff Diversity Networks: (Dis)Ability, Goldsmiths Race Equality Group, LGBTQ+, Menopause, Parents and Carers, Women at Goldsmiths. (Staff are also encouraged to join networks as Allies should they wish to do so rather than as members)

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about)

**Thank you for your interest in working with us, we wish you all the best with your application.**