

## Lecturer A/B in Arts Management

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|-----------------------|---|
| <b>Department:</b>    | Institute for Creative and Cultural Entrepreneurship                            |
| <b>Grade/ Salary:</b> | Lecturer A, Grade 7, £39,347 – £44,263 / Lecturer B, Grade 8, £46,974 – £54,395 |
| <b>Contract Type:</b> | Permanent   |
| <b>Hours:</b>         | 35 per week (Full time)   |
| <b>Location:</b>      | New Cross, London   |

### Goldsmiths

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

As a college we are working to tackle inequality in all its forms and are working to promote equality on grounds of race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibilities. We are keen to attract candidates from diverse backgrounds who share our commitment to creating an inclusive culture in which all students and staff can thrive.

Information for candidates with disabilities can be found on our [Disability & Individual needs](#) page. We are happy to supply information in alternative formats for applicants if required. Please contact [hr-recruitment@gold.ac.uk](mailto:hr-recruitment@gold.ac.uk) to make your request.



## **Institute for Creative and Cultural Entrepreneurship**

ICCE is building on its ongoing success to become the most innovative research and teaching institute for creative/cultural management and entrepreneurship in Europe, with a worldwide reputation for research and teaching excellence. Having built a substantial student base over eight MAs, one BA, and a PG Diploma, it seeks to consolidate that achievement while supporting a strong research profile and increased relationships with industry.

ICCE delivers entrepreneurship, cultural management, and policy education to the creative and cultural sectors, and supports research into new approaches to business, financial models and management in the Creative Economy. ICCE is interdisciplinary, reflecting the realities of the creative, social and cultural sectors that play a crucial role in the economy in the UK and internationally.

Research at ICCE currently covers a range of areas, including arts management, cities and inequalities, consumption, creative and cultural entrepreneurship, creative industries, cultural diplomacy, cultural economy, cultural policy, cultural tourism, fashion, intellectual property rights, pedagogy, social and cultural theory, social enterprise, and social innovation/new business models. At present the department has thirty-three academic and support staff. ICCE is also working collaboratively beyond Goldsmiths, with a range of partners within the higher education sector, local government, and the broader cultural industries sector.

Further information about ICCE is available on our webpage:

<https://www.gold.ac.uk/icce/>

### **Job description**

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Reporting to:            Director of ICCE

### **Summary:**

ICCE wishes to appoint an interdisciplinary scholar to consolidate its achievements, contribute to its emerging research strengths, and to teach on ICCE's BA in Arts Management programme and optional modules available to undergraduate students

across Goldsmiths. The successful candidate will have a PhD (or equivalent) and a track record of research relevant to ICCE's interdisciplinary areas in arts management, cultural policy, and cultural and creative industries. The candidate will have published in international peer-reviewed journals and, ideally, undertaken research that has demonstrable impact. We are keen that the candidate's research interests will inform key elements of the programme, as well as inspire students to apply. The candidate will show the enthusiasm and skills to teach undergraduate students and to supervise undergraduate and PhD research. Initially, the candidate will teach specific modules already validated on the programme (specifically, required modules on arts and cultural management and arts and cultural theory, and optional modules on creative industries research rooted in the entrepreneurial experience), with the eventual aim to develop well-received optional modules in the general areas of arts management and creative entrepreneurship.

**Main duties:**

- To work closely with the Programme Director and ICCE staff to develop, direct, refine, and grow the BA in Arts Management and to contribute to modules on the BA (Hons) in Arts Management and to undergraduate modules open across Goldsmiths
- To deliver modules, in the first instance required modules on arts and cultural management and arts and cultural theory, and optional modules on creative industries research rooted in the entrepreneurial experience
- To review content of modules and the degree programme on a regular basis and have the capacity to devise and deliver new modules
- To work with other staff on the development of innovative teaching, learning, assessment and curriculum development, and flexible modes of delivery
- To serve in academic administrative roles at department level
- To disseminate conceptual and complex ideas to different audiences using appropriate media and methods to promote understanding
- To set and mark coursework and/or exams, advising students on their progress, and participating in student pastoral care
- To act as a personal tutor to students
- To undertake supervision of undergraduate dissertations and PhD research
- To conduct research in areas appropriate to ICCE's research and teaching, publishing in high-impact journals

- To contribute to the College's REF submission and the ICCE and Goldsmiths' research strategy
- To attract external research funding in areas appropriate to ICCE's research and teaching
- To represent the ICCE on College boards and committees
- To take an active role in the continued development and growth of ICCE, in areas such as student numbers, external funding, external speakers, and reputation
- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

## Person Specification

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Detailed below are the types of qualifications, experience, skills, and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application, you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

|                             |                         |
|-----------------------------|-------------------------|
| <b>A = Application form</b> | <b>C = Certificate</b>  |
| <b>I = Interview</b>        | <b>R = Reference</b>    |
| <b>T = Test</b>             | <b>P = Presentation</b> |

|   | Category |
|---|----------|
| <b>Essential Criteria 1 - Qualifications</b>  |          |
| A good first degree and PhD (or equivalent) in an area related to arts management, creative industries research, and creative entrepreneurship (e.g., creative industries, sociology, economics, cultural policy, geography, management studies). | A, C     |
| <b>Desirable Criteria 1 - Qualifications</b>  |          |
| Teaching in higher education certificate (e.g., FHEA, SFHEA, PGCert Higher Education).  | A, C     |
| <b>Essential Criteria 2 - Experience</b>  |          |
| A strong academic publication record.   | A, I, P  |
| Clear ideas and potential relating to future research that will be internationally excellent.   | A, I, R  |
| Experience in teaching undergraduate students, including delivering lectures, discussion sessions, and/or marking coursework.   | A, I     |
| <b>Desirable Criteria 2 - Experience</b>  |          |
| Success in gaining external funding.  | A, I, P  |
| Experience in teaching modules in areas such as arts and cultural management, arts and cultural theory, and/or creative industries research rooted in the entrepreneurial experience.   | A, I     |
| Experience in supervising undergraduate dissertations and/or independent projects.  | A, I     |
| Practical experience of arts or events management or work in cultural organisations.  | A, I     |
| Collaborative links with outside organisations, especially arts organisations in the London area.   | A, I     |
| <b>Essential Criteria 3 – Knowledge</b>   |          |
| Understanding of Arts Management as a professional, practical, and academic subject.  | A, I     |

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|--|------------|
| Clear ideas and potential relating to future research and publications that will continue to be internationally leading. | A, I, P    |
| Commitment to obtaining, and understanding of how to apply for, external funding.  | A, I, P    |
| A commitment to and appreciation of the mission of higher education.   | A, I       |
| A high degree of initiative, motivation, and enthusiasm for the role.  | A, I       |
| <b>Desirable Criteria 3 - Knowledge</b>  |            |
| Knowledge of the mission and goals of Goldsmiths and the Institute for Creative and Cultural Entrepreneurship.           | A, I       |
| <b>Essential Criteria 4 - Skills</b>   |            |
| Evidence of high-level teaching skills at undergraduate level  | A, I, R, P |
| Ability to teach undergraduate modules to an existing framework  | A, I, P    |
| Ability to provide leadership across ICCE  | A, I, R    |
| Excellent organisational skills and ability to take responsibility for all tasks.  | A, I, R    |
| <b>Desirable Criteria 4 - Skills</b>   |            |
| Proven ability to enable and obtain high standards from others   | A, I, R    |
| Evidence of ability to develop new modules   | A, I, R, P |

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked before the first day of appointment.**

For more information about the role, please contact Professor Victoria D. Alexander, e-mail: [v.alexander@gold.ac.uk](mailto:v.alexander@gold.ac.uk).

**September 24**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about)

**Thank you for your interest in working with us, we wish you all the best with your application.**