

Professor of Investigative Journalism

Department:	Media, Communications and Cultural Studies
Grade/ Salary:	Professor, £73,717-107,857; Senior Lecturer £61,385 to £68,603
Contract Type:	Permanent
Hours:	Full Time
Location:	New Cross, London

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hrhelp@gold.ac.uk to make your request.

Department of Media, Communications and Cultural Studies

Goldsmiths' Department of Media, Communications and Cultural Studies is one of the longest established departments for teaching and researching media in the world. Housed in the award-winning Professor Stuart Hall Building, it has an internationally outstanding reputation for creative and radical thinking and practice. We are committed to a vibrant teaching and research programme that combines theory and practice with interdisciplinary engagement with the latest developments in media, communications and cultural studies. The Department is currently ranked 12th in the world (and 2nd in the UK) for communication and media studies (QS World Rankings by subject 2022) and [second in the UK for research assessed as 3* and 4* - with 96% of our research evaluated as 'world leading or internationally excellent'](#) in the latest Research Excellence Framework (2021).

The Department enjoys a diversity of approaches to the teaching and research of media and culture. It has equal research strengths in media and communications and in cultural studies research, in humanities and social sciences approaches, and in theory- and practice-driven work. It operates across these boundaries wherever possible achieving genuine synergies in both theory and practice across teaching and research that receive international acclaim from the academy and industry. The preservation of across/inter-disciplinary diversity and methodological pluralism is important for the Department's mission for politically engaged research that is critical and creative and has impact beyond the academy.

Its research and teaching spans a wide range of topics and modes of enquiry – from philosophical studies of technology and human life to sociological investigations of media production and use; from issues of cultural identities, embodiment and becoming to feminist, queer theory and critical race, postcolonial and decolonial studies; from global screen studies and transnational investigations of media and culture to critical (media) ecologies and environmental humanities; from political economic studies of news media and journalism, power, policy and politics to anthropological studies of media as social activism and sociological studies of creative labour in the world of fashion and art.

Teaching

We currently offer the following range of programmes:

Six Undergraduate Degree Programmes

22 Masters Programmes (Practice and Theory)

12 PGDip/Cert Programmes

An MPhil/PhD Programme

Our teaching is devoted to integrating critique and creation. We explore media through hands-on experience of professional and experimental media-making and through a range of cultural, philosophical, political, psychological and technological perspectives. We are committed to providing a diverse learning and teaching environment which takes an intersectional approach to equality and difference. We are committed to the

Student Union's 'Liberating our Degree' agenda and encourage all staff to consider issues of race, class, gender and sexuality in the design of modules and programmes.

We've been ranked by LinkedIn as one of the top graduate universities for media professionals.

Research and Practice

The Department prides itself on undertaking research and practice that is culturally and politically aware; that shapes artistic, cultural, political and economic debates nationally and internationally; that develops media and media art practices; and functions in symbiosis with various media industries through research and practice that encompasses the politics, problems and prospects of our times. We maintain links with a great number of cultural and media industries, bodies and professionals. Our work engages with journalists, media practitioners, politicians and policy makers, trade unions, galleries, museums and cultural centres, publishers, media and fashion start-ups. It also reaches beyond mainstream media and political structures to grassroots activists, campaign groups, small artist collectives, NGOs, bloggers and independent publishers.

Our research falls into six main strands which make up our research groupings:

1. Media and Democracy
2. Economy, Culture and Communication
3. Media Futures
4. Gender, Feminism and Contemporary Cultures
5. Screen Cultures and Media Arts
6. Culture and Cultural Studies

The Department is also internationally recognised as a centre of excellence for creative practice, and its flagship BA Media and Communications degree gives equal weight to theory and practice. It offers BAs in Journalism and Journalism & History, and postgraduate degrees in the following practice areas: Journalism; Digital Journalism; TV Journalism; Filmmaking; Photography; Scriptwriting; Audio, Radio

and Podcasting; Digital Media (Image Making); Digital Media (Data Visualisation); and Children's Book Illustration.

All our undergraduate and postgraduate practice-based programmes are taught by leading practitioners in the relevant disciplines. Our journalism team is committed to critical reporting in defence of the public interest, and our journalism programmes equip our students with the creative and critical skills they will need to develop innovative approaches to professional practice. The Department (co)hosts the Centre for Feminist Research, the Goldsmiths Leverhulme Media Research Centre, the Centre for the Study of Global Media and Democracy, the Political Economy Research Centre, the Centre for Sound Technology and Culture, and the Digital Culture Unit, the Media Ethnography Unit and the Photo Lab. It is also home to the Centre for Investigative Journalism (tCIJ), Airwars, a not-for-profit watchdog which investigates civilian harm claims in conflict-affected nations, and the Media Reform Coalition, a campaigning organization designed to increase the diversity and accountability of UK media.

All members of the Department are actively involved in setting the agenda for their respective fields and maintain strong international networks. Collaboration extends across Departments, with wide-ranging links between staff across the College providing a dynamic and vibrant practice and research culture.

Postgraduate Activity

The Department thrives on a large, lively and multicultural PhD programme that currently has approximately 80 students drawn from across the world. The Department has pioneered practice-based PhDs and is the host institution for the practice-based PhD in Screen Media – a training and support network for all those doing, supervising and examining media practice-based doctorates.

Academic Staff Profiles

See <http://www.gold.ac.uk/media-communications/staff/>

Job description

Reporting to: Heads of Department

Summary

The role-holder will develop, lead and help deliver our new MA Investigative Journalism programme which is due to welcome its first cohort in September 2024. They will have a significant track record in the research and practice of journalism.

It is expected that the candidate will be able to evidence how their investigative practice and/or research has demonstrable societal impact (e.g. through direct policy engagement or through leadership with organisations achieving social change). Candidates will also have a clear track record of supporting excellent student experience by connecting their research to teaching and through connections between students and stakeholder networks and industry.

As someone who is internationally recognised in the field of journalism, you will take on leadership responsibilities within the Department to build on the existing collegial culture and enable the Department, its staff and its students, to reach their full potential. You will also be expected to demonstrate leadership across the School and College and more broadly, working on projects involving other academic departments at Goldsmiths.

Main duties:

- To develop, lead and deliver the MA Investigative Journalism programme.
- To manage existing stakeholder relationships – in particular CIJ and Airwars – and build new networks in order to advance the University's standing as a significant centre for investigative journalism.
- To teach core modules on the programme, including the final project in which students undertake live investigations on topics of their choice, using a variety of traditional, digital and emergent tools and techniques.
- To help recruit and manage Associate Lecturers with relevant expertise to teach on the programme
- To act as personal tutor for MA Investigative Journalism students
- To organize a roster of visiting speakers and workshops
- To lead on relevant impact and knowledge exchange activities that raise the profile of investigative journalism within the University.

- To carry out research in investigative journalism and to generate publications and other research activity at an outstanding level of international significance which can enhance the Department's research profile and which can be registered for future research assessment exercises.
- To act as personal tutor for the MA Investigative Journalism students, supporting their academic progression and wellbeing.
- To ensure that they are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity.
- To participate in the Department's broader teaching programme in the wide nexus of media, communications and cultural studies by contributing modules, lectures and providing seminar and personal tutor support to students at undergraduate and postgraduate level.
- To participate in the leadership and management of the department, including taking on a senior administrative/management role, for example Co-Head of Department, or sitting on a School and/or College committee or involvement in a School and/or College strategic project.
- To support departmental bids for externally funded research in their specialist field
- To provide connections to stakeholder networks and industry in both teaching and research
- To supervise MPhil/PhD students, MA dissertation students and undergraduate dissertation students as required.
- To undertake any other duties as may reasonably be required.
- At all times, to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential Criteria sections show the minimum essential requirements for the post. The Desirable Criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

If you are applying for the post at the level of Professor you will be expected to meet the criteria to a significantly higher level than if you are applying at the level of Senior lecturer. Please INDICATE CLEARLY on the application form which level you would like to be considered for. Selection will be made upon evidence of best-fit with these criteria.

The Category column indicates the method of assessment:

A = Application form

C = Certificate

I = Interview

R = Reference

T = Test

P = Presentation

	Category
Essential Criteria 1 - Qualifications	
PhD in Journalism or equivalent professional experience/achievements	A, C
Desirable Criteria 1 - Qualifications	
PG Cert in HE	A, C
Essential Criteria 2 - Experience	
Experience of teaching journalism in Higher Education	A, I, P, R
Productive collaboration with other journalism organisations	A, I
Evidence of significant successful research or industry grant applications	A, I, P
Experience of academic and/or industry leadership and management	A, I, R
Desirable Criteria 2 - Experience	
Successful supervision of PhD students and/or mentoring of junior colleagues in industry	A, I, R

Experience of successful academic and/ or industry leadership and management	A, I, R
Proven track record in knowledge exchange and research and/or practice with impact	A, I, R
Experience of leading on quality assurance procedures	A, I, R
Essential Criteria 3 – Knowledge	
Evidence of having shaped journalism research and/or practice	A, I, P, R
An outstanding track record of impactful and robust investigative journalism (include up to 10 links to published/broadcast work); and/or a	A, I, R
Ability to connect and extend research (including practice research) with existing departmental research in the wide nexus of media, communications, and cultural studies.	A, I, R, P
Well-developed programme for future research/practice research (including grant capture) and publication at a world leading level.	
Evidence of detailed understanding of data-driven investigative journalism and the evolving investigative journalism landscape	A, I, R, P
Evidence of detailed understanding of how to plan and carry out a complex investigation, from initial idea to publication	A, I, P, R
Clear understanding and commitment to students' pastoral care	A, I, R
Ability and willingness to teach at all levels across the department	A, I, P, R
Desirable Criteria 3 – Knowledge	
Networks that extend beyond academia and link to civil society and/or industry	A, I, R
Understanding of research as knowledge exchange and pathways to impact.	A, I, R

Understanding of policy context for Higher Education including knowledge of HE quality assurance mechanisms	A, I, R
Essential Criteria 4 - Skills	
Excellent verbal, written and communication skills	A, I, R, P
Proven ability to work collegially with others and be part of a team	A, I, R
Ability and willingness to take on leadership roles in the Department and the College	A, I, R

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked before the first day of appointment.

The Department is fully committed to equality and diversity in the recruitment and support of all staff and recognises this is an issue requiring constant vigilance and action; particularly in relation to the recruitment and support of minoritised, LGBTQ+, disabled and working-class staff.

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans

- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support and information service on a range of personal, family or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)
- Membership of Staff Diversity Networks: (Dis)Ability, Goldsmiths Race Equality Group, LGBTQ+, Menopause, Parents and Carers, Women at Goldsmiths. (Staff are also encouraged to join networks as Allies should they wish to do so rather than as members)

Further information

For more information about the role, please contact Becky Gardiner, b.gardiner@gold.ac.uk. For more information about Goldsmiths, please visit: www.gold.ac.uk/about

Thank you for your interest in working with us. We wish you all the best with your application.