

Lecturer in Film and Screen Media

Department:	Media, Communications and Cultural Studies
Grade/ Salary:	£49,250 to £56,354
Contract Type:	Fixed-term (1 September 2023 to 31 March 2024)
Hours:	0.5 FTE (17.5 hours a week)
Location:	New Cross, London

Closing date for applications: 12 June 2023

Interviews: week beginning 26 June 2023

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



Together
we are different

Department of Media, Communications and Cultural Studies

Goldsmiths' Department of Media, Communications and Cultural Studies is one of the longest established departments for teaching and researching media in the world. Housed in the award-winning Professor Stuart Hall Building, it has an internationally outstanding reputation for creative and radical thinking and practice. We are committed to a vibrant teaching and research programme that combines theory and practice with interdisciplinary engagement with the latest developments in media, communications and cultural studies. The Department is currently ranked 11th in the world (and 2nd in the UK) for communication and media studies (QS World Rankings by subject 2023) and [second in the UK for research assessed as 3* and 4* - with 96% of our research evaluated as 'world leading or internationally excellent'](#) in the latest Research Excellence Framework (2021).

The Department enjoys a diversity of approaches to the teaching and research of media and culture. It has equal research strengths in media and communications and in cultural studies research, in humanities and social sciences approaches, and in theory- and practice-driven work. It operates across these boundaries wherever possible achieving genuine synergies in both theory and practice across teaching and research that receive international acclaim from the academy and industry. The preservation of a cross/inter-disciplinary diversity and methodological pluralism is important for the Department's mission for politically engaged research that is critical and creative and has impact beyond the academy.

Its research and teaching spans a wide range of topics and modes of enquiry – from philosophical studies of technology and human life to sociological investigations of media production and use; from issues of cultural identities, embodiment and becoming to feminist, queer theory and critical race, postcolonial and decolonial studies; from global screen studies and transnational investigations of media and culture to critical (media) ecologies and environmental humanities; from political economic studies of news media and journalism, power, policy and politics to anthropological studies of media as social activism and sociological studies of creative labour in the world of fashion and art.

Teaching

We currently offer the following range of programmes:

Six Undergraduate Degree Programmes

27 Masters Programmes (Practice and Theory)

12 PGDip/Cert Programmes

An MPhil/PhD Programme

Our teaching is devoted to integrating critique and creation. We explore media through hands-on experience of professional and experimental media-making and through a range of cultural, philosophical, political, psychological and technological perspectives. We are committed to providing a diverse learning and teaching environment which takes an intersectional approach to equality and difference. We are committed to the Student Union's 'Liberating our Degree' agenda and encourage all staff to consider issues of race, class, gender and sexuality in the design of modules and programmes.

We've been ranked by LinkedIn as one of the top graduate universities for media professionals.

Research

Research in the Department takes place in an institution with a commitment to innovation and a buoyant research culture that draws strength and distinctiveness from international activity. The Department has built up a strong infrastructure to support staff and postgraduate students. Members of the Department are actively involved in setting the agenda for their respective fields and regularly attend international conferences and other symposia where new work is mapped out.

The Department's research falls into six main strands which make up our research groupings:

1. Media and Democracy
2. Economy, Culture and Communication
3. Media Futures
4. Gender, Feminism and Contemporary Cultures
5. Screen Cultures and Media Arts
6. Culture and Cultural Studies

Collaboration extends also across Departments, with many and wide-ranging links between staff across the College. The scope and scale of such activity accounts for the dynamic research culture that has become the internationally recognised hallmark of Goldsmiths College. Within the Department particular emphasis is placed on interaction with scholars of international repute, maintained and developed through the system of Visiting Professors and Fellows who give lectures, seminars and masterclasses.

Postgraduate Activity

The Department thrives on a large, lively and multicultural PhD programme that currently has approximately 80 students drawn from across the world. The Department has pioneered practice-based PhDs and is the host institution for the practice-based PhD in Screen Media – a training and support network for all those doing, supervising and examining media practice-based doctorates.

Academic Staff Profiles

See <http://www.gold.ac.uk/media-communications/staff/>

Job description

Reporting to: Heads of Department

We are looking to appoint a fixed-term Lecturer in Film and Screen Media to cover the research leave of an established member of staff. Candidates must be able to contribute to undergraduate teaching on our flagship BA Media and Communications programme and should have convened and taught previously on undergraduate film and screen modules. The successful applicant will have comprehensive knowledge of the key historical and theoretical debates in and dynamics of film and screen media together an appreciation of the diverse modes of screen spectatorship.

Main duties:

- To convene, teach and lead seminars on the first-year module 'Film and the Audiovisual' and to teach and lead seminars on a second-year module, 'Moving Image and Spectatorship'.

- To participate in the Department's teaching programme in the wide nexus of media, communications and cultural studies and to provide personal tutor support to students at undergraduate level.
- To undertake marking on undergraduate modules as required.
- To undertake any other duties as may reasonably be required.
- To ensure that you are aware of and aligned with, Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity.
- At all times to help maintain a safe working environment by participating in training as necessary and by following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

We especially encourage applications from anyone who: identifies as a woman or as non-binary; identifies as LGBTQIA+; lives with a disability or disabilities; is or has lived experience of being working class; and Black, Asian and Minority Ethnic (BAME) candidates.

We are interested in candidates with specialisms in *all areas* of film and screen media.

The Category column indicates the method of assessment:

A = Application form **C = Certificate**

I = Interview

R = Reference

T = Test / P = Presentation

	Category
Essential Criteria 1 - Qualifications	
Possession of a PhD	A, C
Desirable Criteria 1 - Qualifications	
PG Cert HE	A, C
Essential Criteria 2 - Experience	
Leading and teaching on film and screen media modules at undergraduate level.	A, I, R, P
Syllabus and curriculum design	A, I, R, P
Marking undergraduate work	A, I
Desirable Criteria 2 - Experience	
Productive collaboration with research teams in other universities and with cultural/media/art institutions beyond the university	A, I
Track record of research and publication in a particular area of film and screen theory	
Essential Criteria 3 – Knowledge	
Detailed understanding of, and expertise in, theoretical debates on film and screen media	A, I, R
Clear understanding of and commitment to students' pastoral care	A, I, R
Current knowledge of the film and screen industries	A, I
Ability and willingness to teach at different levels across the department	A, I, R
Desirable Criteria 3 - Knowledge	
Understanding of 'practice as research' issues	A, I
Essential Criteria 4 - Skills	
An understanding of the benefits of working in a Department with both theory and practice	A, I
Strong verbal, written and communication skills	A, I,
Willingness to work with others and convene a teaching team	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Professor Des Freedman, d.freedman@gold.ac.uk.

May 2023

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision
- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support and information service on a range of personal, family or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)
- Membership of Staff Diversity Networks: (Dis)Ability, Goldsmiths Race Equality Group, LGBTQ+, Menopause, Parents and Carers, Women at Goldsmiths.

(Staff are also encouraged to join networks as Allies should they wish to do so rather than as members)

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about

Thank you for your interest in working with us, we wish you all the best with your application.