

Lecturer in Postcolonial Culture and Global Policy

Job Reference:	9631
Department:	Media, Communications and Cultural Studies
Grade/ Salary:	Grade 7, £40,987 - £45,668
Contract Type:	One-year fixed-term contract (FTC) (to cover research leave) Teaching and Scholarship
Hours:	21 hours per week (0.6 FTE)
Location:	New Cross, London

Closing date for applications: 16 August 2022

Interviews: 19 August 2022

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hr-recruitment@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



Together
we are different

Department of Media, Communications and Cultural Studies

Goldsmiths' Department of Media, Communications and Cultural Studies is one of the longest established departments for teaching and researching media in the world. Housed in the award-winning Professor Stuart Hall Building, it has an internationally outstanding reputation for creative and radical thinking and practice. We are committed to a vibrant teaching and research programme that combines theory and practice with interdisciplinarity and engagement with the latest developments in media, communications and cultural studies. The Department was ranked fourth in REF 2021 and came second in the UK for 'world leading or internationally excellent' research.

The Department is distinctive in several ways:

1. Genuine synergies in both theory and practice across teaching and research that receive international acclaim from both the academy and industry.
2. The broad range of its research. Far more than a 'media studies' department, its work spans from philosophical perspectives on technology and human and nonhuman life to sociological approaches to media production and precarious labour in new creative economies; from issues of identity and embodiment to queer theory, critical race studies and critiques of post-feminism; from global screen cultures to news' role in democracy and the political economy of media and cultural industries.
3. The commitment of its teachers and researchers to making a critical contribution to public culture nationally and internationally, whether in debates on race and ethnicity, feminism and voice, in investigations of new sound and visual cultures, in the media's role in enabling citizen knowledge or in our critical creative practice, media training at home and overseas, and industry links.
4. The boldness of our research that is frequently interdisciplinary in design and includes teams across theory and practice (for example the 'Spaces of the News' project funded by the Leverhulme Trust). The East London Lines news website was a direct response to this research. It operates out of the department, is run by staff and students as part of their journalism training and is the first of its kind in a UK university.

5. In its programme of public debates that frequently involve internationally acclaimed academics, policy makers, politicians, industry and civil society in all areas of media and communications.

We currently offer the following range of programmes:

8 Undergraduate Degree Programmes

27 Masters Programmes (Practice and Theory)

An MPhil/PhD Programme

The Department of Media, Communications and Cultural Studies is 7th in the world for communication and media studies (QS World University Rankings by subject 2019), and first in the UK for the quality and intensity of our research (Research Excellence Framework 2014 Times Higher Education research intensity subject rankings). We (co) host the Centre for Feminist Research, the Leverhulme Media Research Centre, the Centre for the Study of Global Media and Democracy, the Political Economy Research Centre, the Centre for Investigative Journalism, and the Digital Culture Unit, the Media Ethnography Unit and the Photo Lab. The Department incorporates theory and practice, including the Screen School and School of Journalism. We co-convene (with Sociology) MA degrees in Gender, Media and Culture; Race, Media and Social Justice; Brands, Communication and Culture.

We are committed to providing a diverse learning and teaching environment which takes an intersectional approach to equality and difference. We are committed to the Student Union's "Liberating our Degree" agenda and we are continually reviewing our curriculum. We encourage all staff to consider issues of race, class, gender and sexuality in the design of modules and programmes.

We've also been ranked by LinkedIn as one of the top graduate universities for media professionals.

Research

Research in the Department takes place in an institution with a commitment to innovation and a buoyant research culture that draws strength and distinctiveness

from international activity. The Department has strengthened its commitment to research through a series of high quality appointments, by creating a number of new research-active posts and developing links with the social sciences, visual arts and cultural studies. The Department has built up a strong infrastructure to support staff and postgraduate students. Members of the Department are actively involved in setting the agenda for their respective fields and regularly attend international conferences and other symposia where new work is mapped out.

The Department's research falls into six main strands which make up our research groupings:

1. Media, Capitalism and Democracy
2. Economy, Culture and Communication
3. Media Futures
4. Gender, Sexuality and Critical Race Studies
5. Screen Cultures and Media Arts
6. Cultural Studies and Cultural Theory

The Department's research comes together through a mix of formal groupings and informal networks. The former involve regular meetings, the circulation and presentation of papers, joint authorship and funding applications; the latter result in informal discussions, reading draft work and joint teaching and research supervision. Staff are active in a number of units within the Department that act to coordinate research interests and encourage and nurture collaboration. These include the Goldsmiths Leverhulme Media Research Centre, Goldsmiths Centre for the Study of Global Media and Democracy, the Centre for Feminist Research and the Topology Research Unit. Collaboration extends also across Departments, with many and wide-ranging links between staff across the College. The scope and scale of such activity accounts for the dynamic research culture that has become the internationally recognised hallmark of Goldsmiths College.

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particular emphasis is placed on interaction with scholars of international repute, maintained and developed through the system of Visiting Professors and Fellows who give lectures, seminars and masterclasses.

Postgraduate Activity

One of the distinctive features of the Department is the lively and multicultural PhD programme. Students are attracted to the Department from across the world, many supported by grants from their own governments as well as the British Council and the Commonwealth Scholarships Commission. International students contribute substantially to the energetic, intellectual debates which take place in the Department and there is good cross-fertilisation with home and EU students, a number of whom are supported by the Arts & Humanities Research Board and the Economic & Social Research Council. The Department (in collaboration with Westminster, City University and the LSE) runs termly workshops at which students present recent work and receive feedback from staff and other students. We encourage student input to the programme through the Departmental Postgraduate Committee. The Department also supports practice-based PGR research in Media and Communications, offering dedicated provision in this area.

Academic Staff Profiles

See <http://www.gold.ac.uk/media-communications/staff/>

Job description

Reporting to: Heads of Department

We are seeking to appoint a fixed-term Lecturer in Postcolonial Culture and Global Policy. We are looking for an outstanding teacher and theorist who should be able to teach across our interdisciplinary MA programme in Postcolonial Culture and Global Policy, and will have a strong background in postcolonial studies, global activism and advocacy, and decolonial pedagogy. The appointee would be expected to convene and teach on the MA programme, supervise postgraduate dissertations and act as a personal tutor. Experience of higher education, knowledge of relevant disciplines and

an ability to build on existing synergies between experimental research methods and critical theory are required.

The post holder will be expected to be able to carry out the following duties in line with the grade of the appointed post:

Main duties:

- To convene the MA Postcolonial Culture and Global Policy programme
- To convene and teach on two core modules: Postcolonial Theory, and Globalization: Policy, Politics, Critique
- To provide MA dissertation supervision
- To act as a personal tutor
- To handle admissions and recruitment for the MA Postcolonial Culture and Global Policy
- To contribute to the Department's administrative/management needs as required
- To undertake any other duties as may reasonably be required
- To ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form C = Certificate
I = Interview R = Reference
T = Test / P = Presentation

	Category
Essential Criteria 1 - Qualifications	
Possession of a PhD in a relevant subject	A, C, I
Desirable Criteria 1 - Qualifications	
PG Cert HE	A, C, I
Essential Criteria 2 - Experience	
Experience of teaching and developing modules in postcolonial cultural studies at undergraduate and postgraduate levels	A, I, R
Experience of taking a critical approach to curriculum development that embeds commitments to diversity in teaching, support and assessment practices	A, I
Successful supervision of masters-level dissertation work	A, I
Experience of taking an intersectional, decolonial, experimental approach to pedagogical practice	A, I
Desirable Criteria – Experience	
Experience in policy and practice within organisations and activist/advocacy groups	A, I
Essential Criteria 3 – Knowledge	
Strength as a cultural theorist, with an emphasis on key debates within the fields of postcolonial and decolonial cultural studies, globalization and geopolitics, and southern epistemologies	A, I, R
Familiarity with research methodologies such as participant observation, (auto)ethnography, workers' enquiry, interviewing practices and research ethics	A, I
Clear understanding and commitment to students' pastoral care	A, I, R

Desirable Criteria 3 - Knowledge	
Broad knowledge of activist and advocacy groups, NGO sector and cultural institutions both in the UK and internationally	A, I
Essential Criteria 4 - Skills	
An understanding of the benefits of working in a Department with both theory and practice	A, I
Strong verbal, written and communication skills	A, I, R
Willingness to work with others and be part of a team	A, I, R

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Dr Shela Sheikh,
shela.sheikh@gold.ac.uk

July 2022

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr-recruitment@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.