

## **Lecturer A in Musicology (Teaching & Research)**

**(Available from 1 September 2021)**

	A2A-3844
<b>Department:</b>	Music
<b>Grade/ Salary:</b>	Grade 7 / £39306.20 - 43783.32
<b>Contract Type:</b>	Permanent
<b>Hours:</b>	0.5FTE
<b>Location:</b>	New Cross, London

Opening date: 28.05.2021

Closing date: 25.06.2021

Interviews: on or after 09.07.2021

### **Goldsmiths**

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk) to make your request.



Passionate about advancing equality  
and celebrating diversity.  
Together, we are different



Together  
we are different

## Department of Music

The Department of Music is one of the largest and most vibrant in the UK, with over 300 students across three undergraduate programmes (Music, Popular Music and Electronic Music, Computing and Technology), and over 100 students on Masters and PhD programmes. The Department is a leader in creative practice research, combining theoretical areas – musicology of various kinds, analysis and ethnomusicology – with composition, performance, and sonic arts. Supporting its studies and research are the Stanley Glasser Electronic Music Studio and the Goldsmiths Music Studios, well-equipped rehearsal rooms, and performance venues including the Deptford Town Hall Council Chamber and the Goldsmiths Great Hall. Goldsmiths is at the forefront of music research in the UK, receiving in the most recent Research Excellence Framework (REF) top scores (100%) for the impact it has on wider society, and for the strength of its research environment. The Department hosts research units, centres and groups in Asian Music, Contemporary Music, Popular Music, Fringe and Underground Music, Russian Music, and Sound Practice.

Performance and creative practice work sit at the heart of the Music Department's undergraduate and postgraduate programmes, and embrace a very wide range of repertoire, genres and approaches, from traditional orchestral and choral contexts, to popular music of all persuasions, jazz and improvised musics, gamelan, electronic and sonic arts, and cross-disciplinary and installation work. The Department supports a number of co-curricular ensembles, as well as hosting 'Music Week', an intensive week of rehearsal and performance at the beginning of the academic year, and in the third term, the 'PureGold Festival', a celebration of the diversity of its performance and composition which also acts as a showcase for graduation work.

The Department has 25 establishment staff lecturers (including four professors) and over sixty associate lecturers and instrumental tutors. The Heads of Department are currently Dr Lauren Redhead and Simon Deacon. For further information please view our web page at [www.gold.ac.uk/music/](http://www.gold.ac.uk/music/)

## **Job description**

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### **The Role**

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**Reporting to:** Heads of Department

#### **Main duties**

You will be a dynamic individual with experience in delivering teaching, learning and assessment in HE, with a specialism in any area of musicology currently represented by Goldsmiths' undergraduate and postgraduate curricula. You will have a developing research profile, and the potential for developing future research projects and publications within the department.

The Department of Music contributes to Goldsmiths' focus on creativity, innovation and interdisciplinarity. You will join a team of academic staff delivering our successful BMus programmes in Music and Popular Music, and will contribute to MA Modules in Musicology and Contemporary Music Studies. You will also supervise BMus and MA dissertations. It is expected that you will develop innovative teaching approaches and materials for musicology within our curriculum, embracing the mix of academic and creative practice backgrounds that our students bring to their modules.

Your teaching experience should lie in any area of musicology, although you will be able to demonstrate experience in areas linked to our curriculum and currently studied by our undergraduate and taught postgraduate cohorts. Areas of desirable expertise here include contemporary musicology—including of art and experimental musics, jazz, electronic and popular musics, analysis of contemporary music (in any analytical tradition, including those that are not reliant on western notation), the sociology of music, and ethnomusicological approaches. You will have teaching experience at HE level,

with a demonstrable ability to engage and enthuse students in theoretical and musicological work. You should have undergraduate and postgraduate-taught qualifications in a relevant area. You should also have a completed or close-to complete doctorate in musicology or a closely related area of study.

The Department of Music contributes to the College's profile as a leading centre for practice research. Within the 'research' requirements of the post you will be workloaded with hours to develop and present your own research and/or professional practice as both scholar and/or practitioner, and to contribute to broader research initiatives in the department and college.

### **Main duties and responsibilities**

#### **Teaching**

- To coordinate and provide lectures, seminars and tutorials on a range of undergraduate and postgraduate modules in musicology
- To supervise undergraduate and research projects, according to expertise and experience
- To assess and provide feedback on student work at various levels, and to oversee the assessment of work, and the collation of marks, in modules for which co-ordination duties have been allocated
- To contribute to the pastoral and academic support of students, for example by acting as a personal tutor
- To offer innovation and imagination in developing new teaching and assessment strategies for musicology

#### **Research:**

- To bring a track record of research in your field, and credible plans for future work in this area
- To bring awareness of contemporary critical debates in musicology and an ability to contribute to these debates in national and international contexts
- To bring awareness of current UK HE assessment frameworks, REF and KEF, and a willingness to contribute positively to research and knowledge exchange activities in the department

## **Administration:**

- To work as part of a large Departmental team of academic, administrative and technical staff; to act as a member of relevant departmental committees; and to contribute to and support departmental policies and procedures
- To contribute to recruitment at undergraduate and postgraduate levels by enhancing the local, national and international profile of Goldsmiths in the area of musicology
- To provide additional administrative support in areas involving the main teaching activities as agreed with the Heads of Department
- To undertake any other duties as may reasonably be required within the role descriptions for Lecturer A
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

## **Person Specification**

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Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

**A = Application form**      **C = Certificate**  
**I = Interview**              **R = Reference**  
**T = Test / P = Presentation**

	Category
<b>Essential Criteria 1 – Qualifications</b>	
Undergraduate and postgraduate-taught qualifications in a relevant area	A, C, I
PhD in a relevant area completed or close to completion	A, C, I
<b>Essential Criteria 2 – Experience</b>	
Experience of learning, teaching and assessment at HE level	A, R, I
Evidence of successful strategies of student engagement	A, R, P, I
<b>Essential Criteria 3 – Knowledge</b>	
A wide-ranging knowledge of music and musicology, with specialist expertise in one or more areas relevant to our programmes of study	A, P, I
Research expertise in any area of contemporary musicology	A, P, I
Good awareness of contemporary critical debates in musicology	A, P, I
Professional practitioner knowledge of current HE pedagogical approaches and debates	A, I
<b>Essential Criteria 4 - Skills</b>	
Excellent interpersonal skills and the potential to develop academic leadership skills	A, P, I
Ability to work in a team, as needed, and self-reliance	A, I
<b>Desirable Criteria 1 - Qualifications</b>	
Teaching qualification or other professional recognition (such as fellowship of the HEA or RSA)	A, C, I
<b>Desirable Criteria 2 - Experience</b>	
Management and convening experience of relevant modules or courses at HE level	A, R, I
Experience of postgraduate supervision	A, P, I

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.**

For more information about the role please contact Dr Lauren Redhead, e-mail [l.redhead@gold.ac.uk](mailto:l.redhead@gold.ac.uk) or visit [www.gold.ac.uk/hr](http://www.gold.ac.uk/hr).

**<Month, Year> (of writing)**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about).

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk), or visit [www.gold.ac.uk/hr](http://www.gold.ac.uk/hr).

***Thank you for your interest in working with us, we wish you all the best with your application.***