

**Department of Educational Studies  
Lecturer in Arts, Education and Learning  
0.5 FTE Fixed Term  
September 2020 start**

<b>Job Reference:</b>	8918
<b>Department:</b>	Educational Studies
<b>Grade/ Salary:</b>	Grade 7, Lecturer B £39,306 - £43,738 pro rata
<b>Contract Type:</b>	2 Year Fixed Term contract (until 31st August 2022)
<b>Hours:</b>	Part time: 0.5 FTE
<b>Location:</b>	Goldsmiths, New Cross, London

Closing date for applications: 10<sup>th</sup> July 2020

Interviews: 24<sup>th</sup> July 2020

**Goldsmiths**

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.



**Passionate about advancing equality  
and celebrating diversity.  
Together, we are different**



**Together  
we are different**

## Department of Educational Studies

The Department of Educational Studies is one of Goldsmiths' largest departments. It has a successful track record in international and funded research and distinguished publications, a thriving doctoral programme, large primary and secondary Initial Teacher Education programmes, as well as postgraduate and undergraduate programmes.

The Department has a unique and interdisciplinary focus on issues of identity and social justice; learning for multilingual and multicultural communities in disadvantaged urban contexts; the arts and learning including visual art education, drama education and children's literature in education. These central concerns run through our entire programme, from the BA in *Education, Culture & Society* to our various MA and PhD programmes, as well as forming the foundation for our PGCE programme. The strategy of focusing our degrees around these issues has allowed us to tie our teaching closely with department research priorities, and to align our work with Goldsmiths' wider ethos.

The arts strand of research activity has been built around arts practices and their potential for initiating, exploring and developing learning and learning communities to promote social and cultural understanding and change. This strand of the Department's work contributes to the emerging field of practice research.

The Department research specialisms are represented in three Research Centres: the Centre for Identities and Social Justice, The Centre for Language, Culture and Learning, and the Centre for Arts and Learning, which organise regular seminars and events.

For further information please visit [www.gold.ac.uk/educational-studies](http://www.gold.ac.uk/educational-studies)

### **Job description**

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Reporting to the Head of Department and the Head of the MA Arts and Learning programme.

**Summary:**

The post holder will principally contribute to the MA in Arts and Learning, and depending on timetabling requirements, to the BA (Hons) Education, Culture and Society programmes. You will be expected to lead modules in your specialist areas and to contribute to other modules as necessary. **Please note that all Masters programmes in the Department of Educational Studies are taught in the evenings and you will therefore be required to teach on at least one evening a week but no more than two. On some modules a small number of sessions take place in galleries in the London area.**

**Main duties:**

- To design and write course materials, including adapting existing materials and developing new materials;
- To design and carry out suitable assessment for teaching within Educational Studies
- To lead modules in your specialist areas;
- To contribute to teaching on MA and BA;
- To design and carry out research/scholarship in your specialist area and/or contribute to civic engagements initiatives;
- To support activities to promote the Department's programmes;
- To provide academic and pastoral support for students including intranet-based tutorials, managing tracking and record keeping systems;
- To ensure that you are aware of and aligned with Goldsmiths' Regulations and policies, Strategy, and Objectives to work together to proactively advance Equality and Diversity;
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy;

You will be required to undertake any other duties as may reasonably be required.

## Person Specification

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Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

**A = Application form**      **C = Certificate**  
**I = Interview**              **R = Reference**  
**T = Test / P = Presentation**

	Category
<b>Essential Criterion 1 - Qualifications</b>	
An Honours degree and a Masters degree.	A,R
A PhD (or studying for a PhD) in a relevant area or the equivalent research experience	A,R
<b>Essential Criterion 2 - Experience</b>	
Evidence of a thriving arts practice	A,R,P
Experience of working co-operatively with colleagues in a range of contexts	A,I,R
<b>Desirable Criterion - Experience</b>	
Experience of successful Higher Education teaching and assessment in Education, in the area of arts and learning	A,I,R
Experience of developing distance learning materials	A,I,R
<b>Essential Criterion 3 – Knowledge</b>	
An understanding of key issues in education, with specific reference to arts and learning	A,I,P

<b>Desirable Criterion 3 - Knowledge</b>	
Specific expertise in the arts education context	A,I
An understanding of the English education system	A,I
<b>Essential Criterion 4 - Skills</b>	
Excellent communication and interpersonal liaison skills in a context of cultural diversity	A,I,R
The ability to work as part of a team to achieve departmental goals	A,I,R
Excellent IT skills	A
<b>Desirable Criterion 4 - Skills</b>	
Experience of supporting the showcasing and exhibiting of art work	A,I,R

This post is offered on a Teaching and Scholarship contract.

**Please also note that where qualifications are required, employment is conditional on their verification. Qualifications (must be original documents) will be checked on the first day of appointment.**

For more information about the role, please contact Esther Sayers, Head of the MA Arts and Learning: e-mail [e.sayers@gold.ac.uk](mailto:e.sayers@gold.ac.uk)

### **Summary of Benefits**

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans

- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme
- Access to exclusive discounts, including high street retailers
- Maternity, paternity and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

### Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about).

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk), or visit [www.gold.ac.uk/hr](http://www.gold.ac.uk/hr).

***Thank you for your interest in working with us, we wish you all the best with your application.***