

Lecturer A in Music (Teaching & Scholarship)

(Available from 1 September 2020)

Job Reference:	8891
Department:	Music
Grade/Salary:	Grade 7/£39,306.20-£43,783.32 pro rata
Contract Type:	Fixed Term
Hours:	.85
Location:	New Cross, London

Closing date: 8 April 2020

Interviews: 23 April

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



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we are different

Department of Music

Lecturer A in Music (Teaching & Scholarship)

Goldsmiths

Goldsmiths, University of London, is proud of its reputation for innovative and challenging thinking across its wide range of disciplines. One of its major strengths is its interdisciplinary ethos - the way in which departments, centres and units interrelate to offer new perspectives and insights.

The Department

The Department of Music is one of the largest and most vibrant in the UK, with over 300 students across three undergraduate programmes (Music, Popular Music and Electronic Music, Computing and Technology), and over 100 students on Masters and PhD programmes. The Department leads creative practice research, combining theoretical areas – musicology of various kinds, analysis and ethnomusicology – with composition, performance, and sonic arts. Supporting its studies and research are the Stanley Glasser Electronic Music Studio and the Goldsmiths Music Studios, well-equipped rehearsal rooms, and performance venues including the Deptford Town Hall Council Chamber and the Goldsmiths Great Hall. Goldsmiths is at the forefront of music research in the UK, receiving in the most recent Research Excellence Framework (REF) top scores (100%) for the impact it has on wider society, and for the strength of its research environment. The Department hosts research units, centres and groups in Asian Music, Contemporary Music, Popular Music, Fringe and Underground Music, Russian Music, and Sound Practice.

Performance and creative practice work sit at the heart of the Music Department's undergraduate and postgraduate programmes, and embrace a very wide range of repertoire, genres and approaches, from traditional orchestral and choral contexts, to popular music of all persuasions, jazz and improvised musics, gamelan, electronic and sonic arts, and cross-disciplinary and installation work. The Department supports a number of co-curricular ensembles, as well as hosting 'Music Week', an intensive week of rehearsal and performance at the beginning of the academic year, and in the third

term, the 'PureGold Festival', a celebration of the diversity of its performance and composition which also acts as a showcase for graduation work.

The Department has 20 establishment staff lecturers (including five professors) and over sixty associate lecturers and instrumental tutors. The Heads of Department are currently Dr. Stephen Graham and Simon Deacon. For further information please view our web page at www.gold.ac.uk/music/

The Role

Reporting to: Heads of Department

Main duties

You will be a dynamic individual with a commitment to teaching in HE, with a specialism in popular music and/or jazz.

The Department of Music contributes to Goldsmiths' focus on creativity, innovation and interdisciplinarity. You will join a team of academic staff delivering our successful B.Mus. programme in Popular Music, on which you will coordinate and/or contribute to modules in popular music history, jazz and cultural theory. You will also contribute to our MA (Popular Music Research pathway), on which you will supervise dissertations, as well as other programmes where appropriate. It is expected that you will develop innovative teaching approaches and materials for popular music and musicology within our curriculum, embracing the mix of academic and creative practice that underpins our teaching.

Your teaching experience should lie in popular music and/or jazz. Areas of desirable expertise here include Afro-diasporic musics and cultural theory. You will have teaching experience at HE level, with a demonstrable ability to engage and enthuse students in practice-based and theoretical work. You should have an undergraduate qualification in a relevant area; a postgraduate qualification or equivalent professional experience would also be desirable.

The Department of Music contributes to the College's profile as a leading centre for practice research. Within the 'scholarship' requirements of the post you will be

workloaded with hours to develop and present your own professional practice and/or research as a lecturer and scholar.

Main duties and responsibilities

Teaching:

- To provide lectures, seminars and tutorials for a range of undergraduate and postgraduate modules in popular music and/or jazz and cultural theory
- To supervise undergraduate and postgraduate research or creative projects, according to expertise and experience
- To assess and provide feedback on student work at various levels, and to oversee the assessment of work, and the collation of marks, in modules for which co-ordination duties have been allocated
- To offer innovation and imagination in developing new teaching and assessment strategies for popular music and/or jazz

Scholarship and professional experience:

- To bring experience of, and expertise in, high-level professional practice in your field;
- To bring awareness of contemporary critical debates in popular music and/or jazz

Administration:

- To act as course co-ordinator for undergraduate and postgraduate modules as appropriate, in consultation with the Heads of Department
- To support admissions activities for B.Mus. (Popular Music)
- To contribute to recruitment at undergraduate and postgraduate levels by enhancing the local, national and international profile of Goldsmiths in the area of popular music
- To provide additional administrative support in areas involving the main teaching activities as agreed with the Heads of Department
- To undertake any other duties as may reasonably be required within the role descriptions for Lecturer A.
- To work as part of a large Departmental team of academic, administrative and technical staff, to act as a member of relevant departmental committees, and to contribute to and support departmental policies and procedures

- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form **C = Certificate**
I = Interview **R = Reference**
P = Presentation

	Category
Essential Criteria 1 – Qualifications	
Undergraduate qualification in a relevant area	A, C, I
Essential Criteria 2 – Experience	
Teaching experience of popular music at HE level, with responsibility for running modules, across popular music and/or jazz	A,R,I
Evidence of successful strategies of student engagement within popular music teaching	A,R, P, I
Essential Criteria 3 – Knowledge	
A wide-ranging knowledge of music focused on some aspect of contemporary popular music or jazz, with specialist expertise in one or more areas relevant to our programmes of study	A, P, I
Good awareness of contemporary critical debates and research in popular music and/or jazz.	A,I
Professional practitioner knowledge of current HE pedagogical approaches and debates	A, I
Essential Criteria 4 - Skills	
Excellent interpersonal skills and the potential to develop academic leadership skills	A,P,I

Ability to work in a team, as needed, and self-reliance	A, I
Desirable Criteria 1 - Qualifications	
Postgraduate qualification in a relevant area or equivalent professional experience in a relevant area (such as leadership experience at HE level)	A, C, I
Desirable Criteria 2 - Knowledge	
Specialisation in contemporary Afro-diasporic musics or cultural theory	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role please contact Dr Stephen Graham, tel 02079197194, e-mail s.graham@gold.ac.uk or visit www.gold.ac.uk/hr.

Summary of Terms and Conditions

Salary and hours of work

Salary will be on Grade 7/£39,306.20-£43,783.32 inclusive of London Weighting Allowance, depending on qualifications and experience, *all pro rata for part-time (0.85fte)*.

Members of staff in Grade 6 and above are required to work the hours necessary to fulfil their roles and are not eligible for overtime payments.

Maternity and Adoption Leave

To qualify for Goldsmiths Adoption and Maternity Pay Scheme, you must have been continuously employed by the College for a period of one year, subject to the eligibility criteria set out in the policy.

Notice

The appointment is terminable on either side by 1 week within the first 6 months. After the first 6 months, academic staff must give no less than 3 months notice, to include an entire term.

Probation

Staff are subject to a 1 year probationary period.

Annual Leave

The annual leave entitlement is 28 days in addition to all public and Bank Holidays, all pro-rata for part-time work.

College Closures

In addition to the leave entitlement stated above, the College closes on specified days. These are currently 4 working days at Christmas and 2 working days at Easter.

Trade Union Membership

Every member of staff has a right to belong to a Trade Union or other organisation of workers, to take part in its activities and to seek and hold office in accordance with the agreements made between that Trade Union and the College.

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.
