

Reader/Professor of Film and Screen Media

Job Reference:	8871
Department:	Media, Communications and Cultural Studies
Grade/ Salary:	Reader: £64,367.26 - £66,188.63 Professor: £67,254.77 - £98,356.31
Contract Type:	Permanent (to start 1 July 2020)
Hours:	Full-time
Location:	New Cross, London

Closing date for applications: 16 March 2020

Interviews: 4 May 2020

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hr@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



Department of Media, Communications and Cultural Studies

Goldsmiths' Department of Media, Communications and Cultural Studies is one of the longest established departments for teaching and researching media in the world. Housed in the award-winning Professor Stuart Hall Building, it has an internationally outstanding reputation for creative and radical thinking and practice. We are committed to a vibrant teaching and research programme that combines theory and practice with interdisciplinary engagement with the latest developments in media, communications and cultural studies. The Department came first in RAE 2001, fourth in RAE 2008 and in REF2014 Media & Communications was ranked first for research power and third overall; with the research environment narrative graded 100%.

The Department is distinctive in several ways:

1. Genuine synergies in both theory and practice across teaching and research that receive international acclaim from both the academy and industry.
2. The broad range of its research. Far more than a 'media studies' department, its work spans from philosophical perspectives on technology and human and nonhuman life to sociological approaches to media production and precarious labour in new creative economies; from issues of identity and embodiment to queer theory, critical race studies and critiques of post-feminism; from global screen cultures to news' role in democracy and the political economy of media and cultural industries.
3. The commitment of its teachers and researchers to making a critical contribution to public culture nationally and internationally, whether in debates on race and ethnicity, feminism and voice, in investigations of new sound and visual cultures, in the media's role in enabling citizen knowledge or in our critical creative practice, media training at home and overseas, and industry links.
4. The boldness of our research that is frequently interdisciplinary in design and that includes teams across theory and practice (for example the 'Spaces of the News' project funded by the Leverhulme Trust). The East London Lines news website was a direct response to this research. It operates out of the department, is run by staff and students as part of their journalism training and is the first of its kind in a UK university.

5. In its programme of public debates that frequently involve internationally-acclaimed academics, policy makers, politicians, activists, creative industries and civil society in all areas of media and communications.

We currently offer the following range of programmes:

Eight Undergraduate Degree Programmes

Twenty two Masters Programmes (Practice and Theory)

An MPhil/PhD Programme

The Department of Media and Communications is 7th in the world for Communication and Media Studies (QS World University Rankings by subject 2019), and first in the UK for the quality and intensity of our research (Research Excellence Framework 2014 Times Higher Education research intensity subject rankings). We (co)host the Centre for Feminist Research, the Leverhulme Media Research Centre, the Centre for the Study of Global Media and Democracy, the Political Economy Research Centre, the Centre for Investigative Journalism, and the Digital Culture Unit, the Media Ethnography Unit and the Photo Lab. The Department incorporates theory and practice, including the Screen School and School of Journalism. We co-convene (with Sociology) MA degrees in Gender, Media and Culture; Race, Media and Social Justice; and Brands, Communication and Culture.

We are committed to providing a diverse learning and teaching environment which takes an intersectional approach to equality and difference. We are equally committed to the Student Union's 'Liberating our Degree' agenda and are continually reviewing our curriculum. We encourage all staff to consider issues of race, class, gender and sexuality in the design of modules and programmes.

We've also been ranked by LinkedIn as one of the top graduate universities for media professionals.

Research

Research in the Department takes place in an institution with a commitment to innovation and a buoyant research culture that draws strength and distinctiveness from international activity. The Department has built up a strong infrastructure to

support staff and postgraduate students. Members of the Department are actively involved in setting the agenda for their respective fields and regularly attend international conferences and other symposia where new work is mapped out.

The Department's research falls into six main strands which make up our research groupings:

1. Media and Democracy
2. Economy, Culture and Communication
3. Media Futures
4. Gender, Feminism and Contemporary Cultures
5. Screen Cultures and Media Arts
6. Culture and Cultural Studies

Collaboration extends also across Departments, with many and wide-ranging links between staff across the College. The scope and scale of such activity accounts for the dynamic research culture that has become the internationally recognised hallmark of Goldsmiths College. Within the Department particular emphasis is placed on interaction with scholars of international repute, maintained and developed through the system of Visiting Professors and Fellows who give lectures, seminars and masterclasses.

Postgraduate Activity

One of the distinctive features of the Department is the lively and multicultural PhD programme. Students are attracted to the Department from across the world, many supported by grants from their own governments as well as the British Council and the Commonwealth Scholarships Commission. International students contribute substantially to the energetic, intellectual debates which take place in the Department and there is good cross-fertilisation with home and EU students, a number of whom are supported by the Arts & Humanities Research Council and the Economic & Social Research Council. The Department (in collaboration with the University of Westminster, City University and the LSE) runs termly workshops at which students present recent work and receive feedback from staff and other students. We encourage student input to the programme through the Departmental Postgraduate Committee. The Department also supports practice-based PGR research in Media and Communications, offering dedicated provision in this area.

Academic Staff Profiles

See <http://www.gold.ac.uk/media-communications/staff/>

Job description

Reporting to: Heads of Department

We are seeking the appointment of Reader/Professor of Film and Screen Media. We are looking for a theorist of international standing who is also familiar with issues of 'practice as research' and who, ideally, has experience of working with art, film and/or media institutions.

Main duties:

- Teaching and convening modules across our BA and MA programmes in film and screen media.
- Providing leadership in the area of film and screen media across the Department.
- Participation in the Department's teaching programme in the wide nexus of media, communications and cultural studies by contributing modules, lectures and providing seminar and personal tutor support to students at undergraduate and postgraduate level.
- Participation in the leadership and management of the department, including taking on a senior administrative/management role. This may include Co-Head of Department, Deputy Head of Department and Chair of a departmental committee.
- Pursuit of research in the areas of film and screen media to produce publications and other research activity at a level of national/international significance which can enhance the Department's research profile and which can be registered for future research assessment exercises.
- Involvement in impact and knowledge-exchange activities that raise the profile of the department and university.
- Development of departmental bids for externally funded research in their specialist field
- Supervision of MPhil/PhD students, MA dissertation students and undergraduate dissertation students as required.
- Any other duties as may reasonably be required.

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- Awareness of, and alignment with, Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity.
- At all times helping maintain a safe working environment by participating in training as necessary and by following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best fit with these criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form **C = Certificate**
I = Interview **R = Reference**
T = Test / P = Presentation

	Category
Essential Criteria 1 - Qualifications	
Possession of a PhD	A, C
Desirable Criteria 1 - Qualifications	
PG Cert HE	A, C
Essential Criteria 2 - Experience	
Experience of teaching film and screen media at undergraduate and postgraduate levels	A, I, R, P
Successful supervision of PhD students	A, I

Understanding of 'practice as research' issues and ability to co-supervise practice students	A, I
Evidence of successful research grant applications	A, I
Desirable Criteria 2 - Experience	
Productive collaboration with research teams in other universities and with cultural/media/art institutions beyond the university	A, I
Essential Criteria 3 – Knowledge	
Advanced understanding of, and expertise in, theoretical debates on film and screen media, including two or more of the following: film theory, film and screen studies, philosophical approaches to film, screen arts, television, video	A,I, R
Outstanding record of internationally recognised research and publications in film and screen media	A, I, R
Ability to connect research with, and extend, existing departmental research in the wide nexus of media, communications and cultural studies	A,I, R
Clear plan for future research and publication at an outstanding international level	A, I
Ability to provide departmental and College leadership through senior management roles	A, I, R
Clear understanding and commitment to students' pastoral care	A, I, R
Ability and willingness to teach at all levels across the department	A, I, R
Essential Criteria 4 - Skills	
Verbal, written and communication skills	A,I,
Willingness to work with others and be part of a team	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Professor Joanna Zylinska, e-mail j.zylinska@gold.ac.uk.

February 2020

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.