

## Part-time (0.5fte) Lecturer (MFA Fine Art)

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|-----------------------|--------------------------------------------|
| <b>Job Reference:</b> | 2605                                       |
| <b>Department:</b>    | Art                                        |
| <b>Grade/ Salary:</b> | Grade 7 (£39,306.20 – £43,783.32 pro-rata) |
| <b>Contract Type:</b> | Fixed Term February 1 – July 31 2020       |
| <b>Hours:</b>         | 17.5 hours per week                        |
| <b>Location:</b>      | New Cross, London                          |

Closing date for applications: **2 December 2019**

Interviews: **Week Commencing 16 December 2019**

### Goldsmiths

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Goldsmiths, University of London, is proud of its reputation for innovative and challenging thinking across its wide range of disciplines. One of its major strengths is its interdisciplinary ethos - the way in which departments, centres and units interrelate to offer new perspectives and insights.

We are happy to supply information in alternative formats for disabled applicants. Please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk) to make your request.



Passionate about advancing equality  
and celebrating diversity.  
Together, we are different



Together  
we are different

## The Department

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In the Department of Art we specialise in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We have a world leading reputation, and work with a network of artists, curators, galleries and museums both in London and internationally to create an inspiring and dynamic place in which to study and develop an artistic practice. Many graduates of the Department are among the most recognised names working in art today.

The Department has an international reputation for exceptional research and teaching in Fine Art that enables us to establish and maintain links with many prestigious institutions and university art departments across the world. This, together with the cosmopolitan nature of the student body, provides unique opportunities for students to develop cross-cultural collaborative projects.

We promote the making and understanding of contemporary art through practical and critical engagement between staff, students and the professional art world. We are committed to the idea that contemporary art is best taught through direct contact with artists, curators and writers, and our graduates develop careers shaped by their critical engagement with cutting edge artistic practice and research in these areas. We think it is crucial to see art as a continuing, transformative and transnational undertaking within the contemporary public world.

We offer two undergraduate honours degrees: BA Fine Art (75% Studio Practice and 25% Critical Studies) and BA Fine Art & History of Art (50% Studio Practice and 50% History of Art). The BA Fine Art & History of Art is a joint degree with History of Art provided by the Department of Visual Cultures. We also run an Extension Course that prepares international students to study on one of our BA Degrees. These posts are to teach studio practice on the BA Fine Art Programme.

The Department currently has over 400 undergraduate students, about 200 taught postgraduate students and 40 research students. Our 64 members of academic staff are skilled in innovative teaching and produce work that is exhibited and published internationally on a regular basis. We offer a range of full-time and part-time

programmes including MPhil and PhD research degrees and taught Master's (MFA) degrees in Fine Art, Art Writing and Curating. The Department has a dynamic research culture. We are committed to taking our research and practice to a wider audience, and think that research in contemporary art should engender public debate. Research carried out by staff in the Department is both individual and collective, often produced in collaboration with galleries and museums, working at the cutting-edge of London's cosmopolitan art world. We believe that the link between research and practice is essential to the production of contemporary art, and to ensure that the highest standards of artistic and cultural research inform every level of the Department's teaching.

The Department of Art provides space for art studios, performance work, installations, temporary projects and exhibitions as well as a range of research laboratories. Each student is allocated a tutor and a studio space appropriate to their needs. The stunning Ben Pimlott Building provides purpose-built teaching space on campus, including art studios, lecture theatres, and digital media labs. Our specialist research laboratories integrate traditional processes and new technologies, and facilitate experimentation in the following areas:

—Casting —Constructed Textiles —Fine Art Printmaking —Digital Media —Metal —Photography —Print and Dye —Stitch and Fabric —Woodwork.

Please visit:

[www.gold.ac.uk/art/](http://www.gold.ac.uk/art/)

## **The Post**

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The Department of Art is looking for a practicing artist with some experience of MFA teaching to work as a 0.5 Lecturer on the MFA Fine Art studio programme for six months starting February 1, 2019. You will be expected to make a significant contribution to the teaching on the studio practice part of the course, and to help the Department in achieving its strategic objectives in respect of its research and international reputation.

You will be an artist with a professional record of international standing, have experience of teaching in art schools and an active profile of exhibitions and or research outputs. You will demonstrate a serious engagement with your own practice, and be responsive to the varied and specific needs of those on this strongly student-centred course. Goldsmiths particularly encourages BME and LBGTQ+ people to apply.

Responsible to: The Programme Director (David Mabb)

### **Main Duties and Responsibilities**

#### **1. Teaching**

You will make a significant contribution to the teaching of Fine Art within Undergraduate Studies, to include:

- The teaching of students in groups;
- The teaching of students in individual tutorials;
- Leading a large group seminar;
- Preparing course documentation, assessment and record keeping associated with required teaching and examination duties;
- Developing the curriculum and initiating developments in the syllabus;
- Marking and monitoring student work.

#### **1. Management**

You will make a significant contribution to the management, delivery and teaching of Fine Art within the Department, to include:

- Assisting fully in the management of the Programme and the Department;
- Generating initiatives and proposals for continuous improvement;
- Preparing discussion papers, reports and minutes for consideration as necessary;
- Contribution to College committees, initiatives and management as required.

#### **2. Research**

You will make a significant contribution to the research culture of the Department to include:

- Participating in individuated research activity and / or research group initiatives, alumni activities and symposia;
- Providing support for research activities of the Department;
- Providing supervision at research student level;
- Being continually research active within the meanings of research in higher education.

#### **3. Administration**

- Assisting in the development, co-ordination and planning within Fine Art;

- Participating in staff interviews and presentations when required;
- Attending and participating in Departmental committee meetings and working groups as required;
- Assisting with the co-ordination and planning at meetings held before the beginning of term and after the end of term;
- Assisting in the admissions process and participating in associated interview panels as required;
- Participating in training and staff development as required;
- Assisting in staff performance reviews as required;
- Assist in the regular updating of programme documentation;
- Assisting, co-ordinating, monitoring and managing the delivery of teaching, assessment and feedback including liaising with the Centre for English Language and Academic Writing and the Library;
- Organise student surgeries and co-ordinating academic support for students;
- Assist organise and participate in induction and internal and external examination procedures;
- Monitoring student's attendance and progress, liaising with the Department of Art office as necessary to maintain student's records, and ensuring all report forms, records and registers are available for assessment and progress meetings;
- Ensuring rooms and resources are available and booked as may be required;
- Participate in the co-ordination of appropriate student work archiving for quality assurance purposes.

#### **4. Additional duties**

- In addition you will be required to undertake any other duties as may reasonably be required;
- At all times to carry out your responsibilities with due regard to the College Code on Equality and Diversity/ /Dignity at Work Policy;
- At all times to help maintain a safe working environment by attending training as necessary and following the College's Health and Safety Codes of Practice and Policy.

## Person Specification

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Detailed below are the types of qualifications, experience, skills and knowledge which are required.

The Essential column shows the minimum essential requirements for the post.

The Desirable column shows additional attributes which would enable the applicant to perform the role more effectively with little or no training. They are not essential, but may be used to distinguish between applicants.

The Category column indicates the method of assessment:

**A = Application form**      **C = Certificate**  
**P = Presentation**        **I = Interview**  
**R = Reference**

|                                                                                                                                             | Category   |
|---------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Essential Criteria 1 - Qualifications</b>                                                                                                |            |
| A PhD or equivalent professional experience in an appropriate field                                                                         | A, C, I    |
| <b>Essential Criteria 2 - Experience</b>                                                                                                    |            |
| A proven record of achievement in research at an exceptional level as a professional artist with an output record at an international level | A, P, I, R |
| A proven record of excellence in teaching at Undergraduate level and at Postgraduate level                                                  | A, P, I, R |
| <b>Essential Criteria 3 – Knowledge</b>                                                                                                     |            |
| Knowledge of art education policy as it impacts on learning and teaching                                                                    | A, P, I, R |
| Knowledge of trends and have experience of current developments in art and its critical and academic contexts                               | A, I, R    |
| <b>Essential Criteria 4 - Skills</b>                                                                                                        |            |
| A proven ability to teach at research level including PhD supervision                                                                       | A, P, I, R |
| A proven ability to develop a syllabus and curriculum                                                                                       | A, I, R    |
| A proven ability to manage student assessment, processes and procedures of examination                                                      | A, I, R    |
| A proven ability to teach in relation to all issues theoretical and practical issues - from concept to installation and reception           | A, P, I, R |

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| The desire and enthusiasm to play a significant role in the continuous development of fine art education within a dynamic, innovative and progressive department                     | I, R       |
| Evidence of excellent interpersonal skills and the ability to create and maintain a supportive working environment in which individual staff and students can fulfil their potential | I, R       |
| A proven ability to accept delegated responsibilities and meet agreed deadlines                                                                                                      | A, I, R    |
| Good oral, written and computer skills                                                                                                                                               | A, P, I, R |
| A proven ability to meet the management and administrative demands of the local academic environment                                                                                 | A, I, R    |
| A proven ability to work in a highly pressurised student-centred working environment                                                                                                 | A, P, I, R |

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.**

For more information about the role, please contact David Mabb, email: [D.Mabb@gold.ac.uk](mailto:D.Mabb@gold.ac.uk)

**October 2019**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about).

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk), or visit [www.gold.ac.uk/hr](http://www.gold.ac.uk/hr).

***Thank you for your interest in working with us, we wish you all the best with your application.***