

2 x Postdoctoral Researchers

1FTE, Fixed term for 2 years and 9 months

(1st April 2020 – 31st December 2022)

Job Reference:	8801
Department:	Sociology
Grade/ Salary:	Grade 7, £39,306 - £43,783 per annum
Contract Type:	Fixed term for 2 years and 9 months (1 st April 2020 – 31 st December 2022)
Hours:	1 FTE
Location:	Goldsmiths, New Cross London, but will required to travel for conferences, fieldwork and related research activities

Closing date for applications: Friday 22nd November 2019

Interviews: w/c 9th December 2019

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



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Together
we are different

Department of Sociology

The Department of Sociology has an outstanding reputation based upon our strong emphasis on theoretical sociology and the development of methodologically rigorous approaches to sociological issues. The Department is recognised as one of the foremost research Departments in the country. We were ranked 9th in the UK REF2014 for research intensity and 35th in the QS World University Rankings for Sociology in 2018.

Ours is one of the largest Sociology Departments in the country, with 40 full-time members of staff, research staff and a dynamic group of international fellows and visiting tutors. The Department is currently host to around 480 UG students, over 80 PG students and around 50 PhD students. It has an excellent reputation for its teaching, having received the highest judgement of 'confidence' in the last QAA Developmental Engagement.

Further details about the Department are available at:

<http://www.gold.ac.uk/sociology>

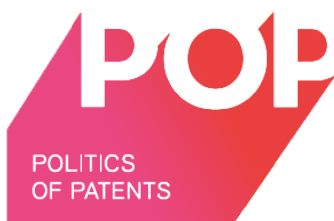
The research project

These posts are part of the 5-year research project *Politics of Patents: Re-imagining Citizenship via Clothing Inventions 1820-2020* led by Dr Kat Jungnickel and funded by a European Research Council Consolidator grant #819458. The successful Postdoctoral Researchers will work closely with the Project Team (PI, RF, RA, PhD) and will be expected to start in April 2020.

Politics of Patents (POP) undertakes a global sociological investigation of 200 years of clothing inventions. It takes as its focus clothing patents archived in the European Patent Office database/s to explore connections between citizens and clothing. We are analysing how inventors create new forms of clothing that resist, subvert, or reinforce social and political norms and beliefs, and in the process, aim to develop a deeper understanding about how different expressions of citizenship come into

being. POP builds on recent advances in critical citizenship studies that have expanded understandings of citizenship beyond that of legal status to include a wider variety of ‘acts of citizenship’ (Isin and Nielson 2008). These are practices and performances, claimed and negotiated on many scales, including sensory and embodied mundane daily practice. Central to this research is the idea that clothing inventors might be explored as citizen-makers and that clothing patents are rich untapped sources of data that render visible *alternative* citizenship possibilities, which may provoke new questions about things we take for granted. For more information please see www.politicsofpatents.org

The Postdoctoral Researchers will be located in the POP Lab on Goldsmiths campus. Along with team members, they will be expected to travel for conferences, workshops, fieldwork and other related research activities. The POP project uses an inventive mixed-methods approach including quantitative and in-depth visual and document analysis, interviews with inventors and garment reconstruction. It is oriented around *sociological sewing* – researching, reconstructing and wearing of clothing as both subject and method of enquiry. As such, the POP Lab is equipped with computers, sewing machines, cutting tables, dress-forms and related materials. We welcome candidates with core competencies in social science and sewing who are interested in exploring these intersections further in their research scholarship.



The Role

Reporting to Dr Kat Jungnickel, the Principal Investigator (PI) on the project, you will be part of a team of six (Research Fellow, 2 postdoctoral researchers, Research Assistant, PhD candidate).

Along with the PI, the two postdoctoral researchers will be engaged with **Work Package 2 (WP2): *Map across theme: qualitative analysis***; **Work Package 3 (WP3): *Map across bodies – Garment reconstructions*** and **Work Package 4 (WP4): *Map across makers – Interviews with inventors***. These interrelated work packages start with **(WP2)** in-depth critical analysis of themes emerging from the quantitative analysis of 200 years of clothing patent data. You will be responsible for analysing a series of qualitative themes and exploring them in relation to theoretical, archival and related materials; following these themes through to **(WP3)** garment reconstruction, whereby the Project Team will follow inventors' step-by-step textual and visual instructions and transform historical patent data into three-dimensional arguments; and in **(WP4)** interview contemporary inventors to gain insights about how they conceive of citizenship today. You will also be instrumental in co-organizing events to showcase and share multi-dimensional findings with diverse publics.

Specifically, the post holder will carry out the following duties:

1. Teamwork

- To work as part of the Project Team by participating in and contributing to:
 - monthly or bi-monthly Project Team meetings;
 - collective training sessions;
 - Advisory Group meetings, conference panels, collaborative workshops
 - public engagement activities and exhibitions;
 - collaborative and shared datasets;
 - creative practice in the POP Lab including reconstructions of garments, demonstrations/performances and innovative forms of visual display
 - a virtual working environment

2. Research and Scholarship

- Keep up to date with developments in the academic subject areas of the project; science & technology studies (STS), feminist technoscience, citizenship studies, clothing and gender studies and visual and inventive methods;

- Contribute to the collection and entry in a shared database of academic publications related to the project and documents pertaining to emerging patent themes;
- Organise, plan and undertake interviews;
- Enter, code and analyse thematic materials in a shared database;
- Sew artefacts of clothing, sometimes with minimal instructions; (while advanced sewing skills training is planned, candidates must have core competencies in using a sewing machine, following a pattern and constructing a garment)
- Undertake ethnographic analysis of the garment reconstruction process;
- Co-develop methods as may be necessary to achieve the objectives of the research, particularly regarding data collection, data management and analysis, fieldwork protocols, demonstrations and exhibitions;
- Co-develop innovative means of engagement, demonstration and exhibition;
- Travel to key museums, archives and galleries as necessary to undertake research;

3. Communication

- Prepare monthly reports on patent research, interviews and reconstructions for Project Team meetings;
- Prepare reports/presentations for Advisory Group meetings;
- Author and co-author conference papers, working papers, journal articles, book chapters and present drafts at Project Team meetings;
- Assist with the management and contribute to the content of project promotional material including website and social media platforms;
- Co-organise panels and present findings at inter/national academic conferences and give talks/demonstrations at public engagement events.

4. Planning and managing resources

- Be responsible for planning and managing assigned tasks, associated costs and schedule, under the direction of the PI;
- Conduct assigned thematic analysis, interviews and creative practice research without direct supervision;

- Adhere to the established project budget and monitor and maintain an account of all expenditures, in accordance with advice from the PI and RA regarding ERC guidelines for eligible expenses.

5. Additional duties

- At all times, to conduct research in accordance with Codes of Practice and College Policies in relation to ethics, data collection and processing and other relevant policies;
- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge that are required. The Essential column shows the minimum essential requirements for the post. The Desirable column shows additional attributes, which would enable the applicant to perform the role more effectively with little or no training. They are not essential, but may be used to distinguish between applicants. The Category column indicates the method of assessment:

A = Application form

C = Certificate

T = Test

I = Interview

R = Reference

P = Presentation

	Category
Essential Criteria 1 - Qualifications	
A PhD qualification (or thesis submitted), or equivalent, in a relevant field. e.g., sociology, science & technology studies (STS), anthropology,	A, C, I

politics, gender/queer studies, cultural studies, history, design.	
Essential Criteria 2 - Experience	
Experience using qualitative methods and in particular interviews and ethnography	A, I
Experience in sewing and making artefacts of clothing	A, I
Essential Criteria 3 - Knowledge	
Knowledge of science and technology studies (STS) and scholarly work in the fields of citizenship, clothing and gender/queer studies	A, I
Knowledge of a range of social research methods and debates about the implications and challenges of doing research differently – ie. with the senses, body, materials, places, publics etc.	A, I
Knowledge of qualitative methods and how to analyse qualitative data	A, I
Knowledge of ethics and politics of interviewing and ethnographic research	A, I
Essential Criteria 4 -Skills	
Ability to work with sewing patterns and sewing machines	A, I
Ability to use a variety of software for planning, organizing, collaborating, sharing and communicating research (e.g., Excel, Word, PP, NVIVO, photo and video editing etc)	A, I
Ability to manage one's time and meet deadlines	A, I
Ability to communicate and share findings through websites and social media platforms	A, I
Excellent organisational and interpersonal skills	A, I
Excellent verbal and written communication skills in English (other languages are an advantage for patent and archive work)	A, I
Essential Criteria 5 - Additional Attributes	
Collegial, with ability to work collaboratively as part of a research team	A, I
Desirable Criteria 1 - Experience	
Experience using visual and inventive methods	A, I
Experience with exhibitions, demonstrations or other forms of display	A, I
Experience undertaking archival research	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Kat Jungnickel, e-mail k.jungnickel@gold.ac.uk.

October 2019

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme. You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.