

Lecturer B/Senior Lecturer in Modern and Contemporary Theatre and Performance

Job Reference:	8759
Department:	Theatre and Performance
Grade/ Salary:	Grade 8/9, £46,253.72 - £62,595.42
Contract Type:	Permanent (From 1 January 2020)
Hours:	Full-Time (35 Hours per week)
Location:	New Cross, London

Closing date for applications: **22 September 2019**

Interviews: **Week commencing 30 September 2019**

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



Passionate about advancing equality
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Together
we are different

Department of Theatre and Performance

The Department of Theatre and Performance is a department with a reputation for excellence in teaching and research, with strengths in European theatre history, World theatre, sociology of the theatre, postcolonial theatre, intercultural theatre, dramatic literature, and practice as research. Goldsmiths is located twenty minutes from the centre of London and its vibrant arts and cultural contexts. The Department currently has 13FTE permanent academic members of staff, 8 technical and administrative staff, and a substantial team of Associate Lecturers, many distinguished in their fields. The Department currently runs three Single Honours degrees with approximately 280 undergraduate students: BA Drama and Theatre Arts; BA Performance, Politics and Society and BA Comedy, as well as Joint Honours in BA Drama and English. We also offer a diverse range of MA programmes: Applied Theatre, Black British Writing, Musical Theatre, Performance Making, Performance and Culture, Writing for Performance, and World Theatres, with a student population of approximately 80 on our eight taught Masters programmes, as well as a diverse postgraduate research culture/community of 30 MPhil/PhDs. The Department is known for its collaborative inter-disciplinary research centres: *The Pinter Centre for Performance and Creative Writing* (with the Department of English and Comparative Literature) and *The Centre of the Body* (with History, Sociology, Anthropology and Media and Communications). We score highly in teaching quality ratings – 22 out of 24 in the latest government assessments – and we are currently ranked 31 in the UK for Research Intensity (REF 2014).

The Department is seeking to develop the next generation of scholars to continue its reputation for research and teaching excellence with a full-time academic appointment at the Lecturer B/Senior Lecturer level. The Department would welcome applications from candidates with expertise in the field of modern and contemporary theatre, particularly those with interests in theatre activism and/or political theatre and able to contribute to our BA Performance, Politics and Society. A strong track record of publication in the field is essential. For informal enquiries about the position please contact the HoD, Professor Osita Okagbue (o.okagbue@gold.ac.uk). Further details about the Department of Theatre and Performance Department can be found at <http://www.gold.ac.uk/theatre-performance/>

Job description

Reporting to: The Head of Department.

Main Duties:

- To teach in areas of modern and contemporary theatre and performance at undergraduate level;
- To teach across our theoretical courses at both undergraduate and postgraduate levels as appropriate, and particularly the BA Performance, Politics and Society.
- To contribute to the supervision of research students
- To undertake and co-ordinate the marking and moderation of assessments, as necessary;
- To convene discrete modules as required;
- To develop exciting and innovative new modules;
- To take a share of the administrative activities that are the normal part of any academic department dedicated to the delivery of an excellent education in theatre and performance arts, including participation in Induction Week and recruitment activities throughout the year;
- To provide tutorial support for students' individual study and Year 3 dissertations, including the marking of Dissertation Proposals;
- With mentor guidance, to provide academic/pastoral support as Personal Tutor to a group of undergraduate students;
- To engage in research and contribute to the department's REF;
- To attend Staff meetings and committee meetings as required;
- In addition, you will be required to undertake any other duties as may reasonably be required;
- At all times to carry out your responsibilities with due regard to the College Code on Equality and Diversity/ /Dignity at Work Policy;
- At all times to help maintain a safe working environment by attending training as necessary and following the College's Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge that are required.

The Essential column shows the minimum essential requirements for the post.

The Desirable column shows additional attributes that would enable the applicant to perform the role more effectively with little or no training. They are not essential, but may be used to distinguish between applicants.

The Category column indicates the method of assessment:

A = Application form **C = Certificate**
T = Test **I = Interview**
R = Reference

	Category
Essential Criteria 1 - Qualifications	
PhD	A, C, I
Essential Criteria 2 - Experience	
Experience of Teaching in Higher Education	A, R, I
Experience of Leadership / Programme Management in Higher Education	A, R, I
Desirable Criteria 2 - Experience	
Experience of policy and learning and teaching delivery in Higher Education	A, R, I
Essential Criteria 3 – Knowledge	
Knowledge of the theoretical and/or practical fields of modern and contemporary theatre	A, R, I
Essential Criteria 4 - Skills	
Excellent communication skills oral and written	A, R, I
Ability to motivate and inspire excellence from students	A, R, I
IT literacy	A, R
Excellent time management and administrative/organisational skill	A, R, I
Excellent interpersonal skills	A, R, I

Curriculum design	A, R, I
Ability to work in a team as needed but be self-reliant	A, R
Essential Criteria 5 – Additional Attributes	
Proven track record of academic publication	A, R, I
Open mindedness and innovative thinking	A, I
Desirable Criteria 5 – Additional Attributes	
Evidence of the ability to attract funding for research projects	A, I
Professional track record	A, R, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Professor Osita Okagbue, e-mail o.okagbue@gold.ac.uk.

August, 2019

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.