

## Part-Time Lecturer in Fine Art & Critical Studies

<b>Job Reference:</b>	8612
<b>Department:</b>	Art
<b>Grade/ Salary:</b>	Grade 8, £45,279 - £51,919
<b>Contract Type:</b>	Permanent
<b>Hours:</b>	17.5 hours per week (Part time)
<b>Location:</b>	New Cross, London

Closing date for applications: **24 April 2019**

Interviews: **Week commencing 6 May 2019**

### Goldsmiths

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Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk) to make your request.



Passionate about advancing equality  
and celebrating diversity.  
Together, we are different



## **Department of Art**

In the Department of Art we specialise in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We have a world leading reputation, and work with a network of artists, curators, galleries and museums both in London and internationally to create an inspiring and dynamic place in which to study and develop an artistic practice. Many graduates of the Department are among the most recognised names working in art today.

The Department has an international reputation for exceptional research and teaching in Fine Art that enables us to establish and maintain links with many prestigious institutions and university art departments across the world. This, together with the cosmopolitan nature of the student body, provides unique opportunities for students to develop cross-cultural collaborative projects.

### **Job description**

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Reporting to the Head of Art.

#### **Summary:**

This post involves teaching on Fine Art Critical Studies and acting as Programme Leader of the course in Digital Arts Computing.

The BA Fine Art Critical Studies programme is one of the leading programmes of its kind in the world. It supports the BA Fine Art programme by delivering lectures, seminars and tutorials in critical studies designed to support students in the development of their art practice.

The Digital Arts Computing course supports students in the critical studies part of their BSc. Degree. The Digital Arts Computing programme is uniquely taught between the Computing and the Art Departments at Goldsmiths. In the BSc, students develop artistic work in conversation with the unique and world leading Critical Studies Programme offered through the Art Department. Through a series of projects for public exhibition

students explore the materialities of creative computing, preparing them to transform and lead the field of digital art.

This 3year undergraduate programme is aimed at students working at the intersection of art and technology who wish to develop their practice and professional networks with the support of Goldsmiths' outstanding academic staff, facilities, industry partners and location. The Joint Programme Leader (Art) is expected to manage the Art Department's side of the Programme, and to provide leadership in developing this course into one of the leading Digital Arts Computing courses in Europe. As a lecturer on BA Fine Art Critical Studies the post holder will be expected to lecture, give seminars and second year courses in an area of their research.

This will not necessarily be a permanent assignment, as the Department reserves the right to re-assign staff in line with its strategic objectives.

#### **Main duties:**

- **Teaching**

- You will make a significant contribution to the teaching of Fine Art within Undergraduate Studies, to include:
  - The teaching of students in groups;
  - The teaching of students in individual tutorials;
  - Leading a large group seminar;
  - Preparing course documentation, assessment and record keeping associated with required teaching and examination duties;
  - Developing the curriculum and initiating developments in the syllabus;
  - Marking and monitoring student work.

- **Management**

- Assisting fully in the management of the Programme and the Department;
- Generating initiatives and proposals for continuous improvement;
- Preparing discussion papers, reports and minutes for consideration as necessary;
- Contribution to College committees, initiatives and management as required.

- **Research**

- You will make a significant contribution to the research culture of the Department to include:
  - Participating in individuated research activity and / or research group initiatives, alumni activities and symposia;

- Providing support for research activities of the Department;
- Providing supervision at research student level;
- Being continually research active within the meanings of research in higher education.
- **Administration**
- Assisting in the development, co-ordination and planning within Fine Art;
- Participating in staff interviews and presentations when required;
- Attending and participating in Departmental committee meetings and working groups as required;
- Assisting with the co-ordination and planning at meetings held before the beginning of term and after the end of term;
- Assisting in the admissions process and participating in associated interview panels as required;
- Participating in training and staff development as required;
- Assisting in staff performance reviews as required;
- Assist in the regular updating of programme documentation;
- Assisting, co-ordinating, monitoring and managing the delivery of teaching, assessment and feedback including liaising with the Centre for English Language and Academic Writing and the Library;
- Organise student surgeries and co-ordinating academic support for students;
- Assist organise and participate in induction and internal and external examination procedures;
- Monitoring student's attendance and progress, liaising with the Department of Art office as necessary to maintain student's records, and ensuring all report forms, records and registers are available for assessment and progress meetings;
- Ensuring rooms and resources are available and booked as may be required;
- Participate in the co-ordination of appropriate student work archiving for quality assurance purposes.
- You will be required to undertake any other duties as may reasonably be required
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

## Person Specification

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Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

**A = Application form      C = Certificate**  
**I = Interview              R = Reference**  
**T = Test / P = Presentation**

	Category
<b>Essential Criteria 1 - Qualifications</b>	
A PhD or equivalent professional experience in an appropriate field	A, C, I
<b>Essential Criteria 2 - Experience</b>	
A proven record of achievement in research at an exceptional level as a professional artist with an output record at an international level	A, P, I, R
A proven record of excellence in teaching at Undergraduate level and at Postgraduate level	A, P, I, R
<b>Essential Criteria 3 – Knowledge</b>	
Knowledge of art education policy as it impacts on learning and teaching	A, P, I, R
Knowledge of trends and have experience of current developments in art and its critical and academic contexts	A, I, R
<b>Essential Criteria 4 - Skills</b>	
A proven ability to teach at research level including PhD supervision	A, P, I, R
A proven ability to develop a syllabus and curriculum	A, I, R

A proven ability to manage student assessment, processes and procedures of examination	A, I, R
A proven ability to teach in relation to all issues theoretical and practical issues - from concept to installation and reception	A, P, I, R
The desire and enthusiasm to play a significant role in the continuous development of fine art education within a dynamic, innovative and progressive department	I, R
Evidence of excellent interpersonal skills and the ability to create and maintain a supportive working environment in which individual staff and students can fulfil their potential	I, R
A proven ability to accept delegated responsibilities and meet agreed deadlines	A, I, R
Good oral, written and computer skills	A, P, I, R
A proven ability to meet the management and administrative demands of the local academic environment	A, I, R
A proven ability to work in a highly pressurised student-centred working environment	A, P, I, R

**Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.**

For more information about the role, please contact Ken Ross-Blundell, e-mail [k.ross-blundell@gold.ac.uk](mailto:k.ross-blundell@gold.ac.uk)

**April, 2019**

## Summary of Benefits

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If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

## Further information

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For more information about Goldsmiths, please visit: [www.gold.ac.uk/about](http://www.gold.ac.uk/about).

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact [hr@gold.ac.uk](mailto:hr@gold.ac.uk), or visit [www.gold.ac.uk/hr](http://www.gold.ac.uk/hr).

***Thank you for your interest in working with us, we wish you all the best with your application.***