

LECTURER IN POPULAR MUSIC

Job Reference:	8423
Department:	MUSIC
Grade/ Salary:	Lecturer B Grade 8 (£45,279.53 - £51,919.89)
Contract Type:	Permanent
Hours:	35 hours per week, Teaching & Scholarship
Location:	New Cross, London

Closing date for applications: **23 January 2019**

Available: **1 May 2019**

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



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Together
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Department of MUSIC
Lecturer B Teaching & Scholarship

The Department of Music is one of the largest and most vibrant in the UK, with over 300 students across three undergraduate programmes (Music, Popular Music and Music Computing), and over 100 students on Masters and PhD programmes. The Department leads creative practice research, combining theoretical areas – musicology of various kinds, analysis and ethnomusicology – with composition, performance, and sonic arts. Supporting its studies and research are the Stanley Glasser Electronic Music Studio and the Goldsmiths Music Studios, well-equipped rehearsal rooms, and performance venues including the Deptford Town Hall Council Chamber and the Goldsmiths Great Hall. Goldsmiths is at the forefront of music research in the UK, receiving in the most recent Research Excellence Framework (REF) top scores (100%) for the impact it has on wider society, and for the strength of its research environment. The Department hosts research units, centres and groups in Asian Music, Contemporary Music, Popular Music, Fringe and Underground Music, Russian Music, and Sound Practice.

Performance and creative practice work sit at the heart of the Music Department's undergraduate and postgraduate programmes, and embrace a very wide range of repertoire, genres and approaches, from traditional orchestral and choral contexts, to popular music of all persuasions, jazz and improvised musics, gamelan, electronic and sonic arts, and cross-disciplinary and installation work. The Department supports a number of co-curricular ensembles, as well as hosting 'Music Week', an intensive week of rehearsal and performance at the beginning of the academic year, and in the third term, the 'PureGold Festival', a celebration of the diversity of its performance and composition which also acts as a showcase for graduation work.

The Department has 25 establishment staff lecturers (including four professors) and over sixty associate lecturers and instrumental tutors. The current Co-Heads of Department are Dr. Stephen Graham and Simon Deacon. For further information please view our web page at www.gold.ac.uk/music/

Job description

Reporting to: Heads of Department

Summary:

You will be a dynamic individual with demonstrable experience of teaching popular music practice in HE and a significant profile as a popular music practitioner, commensurate with our standing as a department of international renown.

The Department of Music contributes to Goldsmiths' focus on creativity, innovation and interdisciplinarity. You will join a team of academic staff delivering our innovative and successful B.Mus. programme in Popular Music, as well as the M.Mus. (Popular Music) pathway, where you will act as convenor and admissions tutor. It is expected that you will develop innovative teaching approaches and materials for popular music practice within our curriculum, embracing the mix of academic and creative practice that underpins our teaching. It is also expected that you will have a good understanding of contemporary critical debates in popular music.

Your professional practice and experience should lie in creative practice, songwriting and performance. Areas of desirable expertise include Afro-diasporic musics, audiovisual media, site-specific work, DIY and fringe culture, and the music industry. You will have teaching experience at HE level, with a demonstrable ability to engage and enthuse students in practice-based and theoretical work, and with experience of admissions, module coordination and design. You should ideally have an undergraduate qualification in a relevant area (or equivalent professional experience); a postgraduate qualification would also be desirable.

Main duties:**Teaching:**

- To provide lectures, seminars, tutorials and workshops for a range of undergraduate and postgraduate modules in creative practice, performance and creative music technologies/ production
- To supervise undergraduate and postgraduate creative projects, according to expertise and experience
- To assess and provide feedback on student work at various levels, and to oversee the assessment of work, and the collation of marks, in modules for which co-ordination duties have been allocated
- To offer innovation and imagination in developing new teaching and assessment strategies for popular music practice

Scholarship and professional experience:

- To bring experience of, and expertise in, high-level and current professional practice in your field;
- To bring awareness of contemporary critical debates in popular music.

Administration:

- To act as course co-ordinator for undergraduate and postgraduate modules as appropriate, in consultation with the Heads of Department
- To convene and lead recruitment on the M.Mus. (Popular Music) pathway
- To support admissions activities for B.Mus. (Popular Music)
- To contribute to recruitment at undergraduate and postgraduate levels by enhancing the local, national and international profile of Goldsmiths in the area of popular music
- To provide additional administrative support in areas involving the main teaching activities as agreed with the Heads of Department
- To undertake any other duties as may reasonably be required within the role descriptions for Lecturer B as appropriate – see Appendix D2 here: <https://www.gold.ac.uk/media/documents-by-section/about-us/about-goldsmiths/Academic-and-Research-Role-Profiles.pdf>

- To work as part of a large Departmental team of academic, administrative and technical staff, to act as a member of relevant departmental committees, and to contribute to and support departmental policies and procedures
- To evidence awareness and alignment with Goldsmiths' Regulations, Strategy, and Objectives, working proactively to advance equality and diversity
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criterion.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form C = Certificate
I = Interview R = Reference
T = Test / P = Presentation

	Category
Essential Criteria 1 – Qualifications	
Undergraduate qualification or equivalent professional experience in a relevant area (such as leadership experience at HE level). A postgraduate qualification in a relevant area would be desirable	A, C, I
Essential Criteria 2 – Experience	
A portfolio of ongoing creative practice in popular music, songwriting and performance, as well as one of the following: Afro-diasporic musics, music recording, audio-visual media/site-specific work, DIY and fringe culture, music industry	A, R, P, I
Teaching experience of popular music at HE level, with responsibility for designing and running modules	A,R,I
Evidence of successful strategies of student engagement within popular music teaching	A,R, P, I
Evidence of engagement with networks within the creative music industries	A,R,I

Essential Criteria 3 – Knowledge	
A wide-ranging knowledge of music focused on some aspect of contemporary popular music, specialist expertise in one or more areas relevant to our programmes of study.	A, P, I
Good awareness of contemporary critical debates and research in popular music.	A, I
Professional practitioner knowledge of current industry-standard music technologies	A, I
Essential Criteria 4 - Skills	
Excellent interpersonal skills and the potential to develop academic leadership skills	A, P, I
Ability to work in a team, as needed, and self-reliance	A, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role please contact Simon Deacon, e-mail s.deacon@gold.ac.uk

December 2018

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#) and [gym](#)
- Access to [University of London facilities](#) such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.