Lecturer A in Applied Theatre and Performance

**Job Reference:** 4637  
**Department:** Theatre and Performance  
**Grade/ Salary:** GR7  
**Contract Type:** Permanent  
**Hours:** Full-Time (35 Hours per week)  
**Location:** New Cross, London

Closing date for applications: TBC  
Interviews: **Week commencing TBC**

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**Goldsmiths**

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hr@gold.ac.uk to make your request.

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1 Goldsmiths, University of London, New Cross, London, SE14 6NW
The Department of Theatre and Performance is a department with a reputation for excellence in teaching and research, with strengths in Applied theatre, theatre history, Musical theatre, World theatre, sociology of the theatre, postcolonial theatre, intercultural theatre, dramatic literature, and practice as research. Goldsmiths is located twenty minutes from the centre of London and its vibrant arts and cultural contexts. The Department currently has 17FTE permanent academic members of staff, 8 technical and administrative staff, and a substantial team of Associate Lecturers, many distinguished in their fields. The Department currently runs three Single Honours degrees with approximately 300 undergraduate students: BA Drama and Theatre Arts; BA Musical Theatre; BA Drama: Performance, Politics and Society. We also offer a diverse range of MA programmes: Applied Theatre, Musical Theatre, Performance Making, Performance and Culture, Writing for Performance, and World Theatre, with a student population of approximately 80 on our five taught Masters programmes, as well as a diverse postgraduate research culture/community of MPhil/PhDs. The Department is known for its collaborative inter-disciplinary research centres: The Pinter Centre for Performance and Creative Writing (with the Department of English and Comparative Literature) and The Centre of the Body (with History, Sociology, Anthropology and Media and Communications). The Department has also played key roles in the foundation of two new research centres: Goldsmiths Research Centre for Comparative Literature, and the Decadence Research Centre (both with English and Comparative Literature). We score highly in teaching quality ratings and we are currently ranked 9 in the UK for Research Power according to the Times Higher rankings (REF 2022). Further details about the Department of Theatre and Performance Department can be found at http://www.gold.ac.uk/theatre-performance/

Job description

Reporting to: The Head of Department.

Summary

The Department is seeking to develop the next generation of scholars to continue its reputation for research and teaching excellence with a full-time academic appointment at
the Lecturer A level. The position is an exciting opportunity for an ambitious Applied Theatre or Socially Engaged Theatre scholar/practitioner with a developing research profile evidenced through career-level-appropriate outputs and evidence of potential for impactful research, as well as excellent teaching skills.

The successful candidate will be responsible for: contributing to undergraduate teaching as postgraduate teaching through the enhancement and delivery of modules (solo and team taught) for Single Honours programmes and the MA Applied Theatre; researching and creating outputs (practice and/or published) in the subject area, and supporting partnerships for Applied Theatre within the department, the College and beyond. This is a permanent, full-time, Teaching and Research position.

For informal enquiries about the position please contact Dr Pamela Karantonis (p.karantonis@gold.ac.uk).

Main Duties:

- To teach across theory and/or practice courses at both undergraduate and postgraduate levels as appropriate, and particularly the MA Applied Theatre and BA Drama: Performance Politics and Society.
- To contribute to the supervision of research students
- To undertake and co-ordinate the marking and moderation of assessments, as necessary;
- To convene discrete modules as required;
- To develop exciting and innovative new modules;
- To take a share of the administrative activities that are the normal part of any academic department dedicated to the delivery of an excellent education in theatre and performance arts, including participation in Induction Week and recruitment activities throughout the year;
- To provide tutorial support for students’ individual study and Year 3 dissertations, including the marking of Dissertation Proposals;
- With mentor guidance, to provide academic/pastoral support as Personal Tutor to a group of undergraduate and postgraduate students;
- To engage in research and contribute to the department’s REF;
• To attend Staff meetings and committee meetings as required;
• In addition, you will be required to undertake any other duties as may reasonably be required;
• To assist the department in developing public engagement, and public-facing events of Applied Theatre, fostering interest in the local community and beyond;
• At all times to carry out your responsibilities with due regard to the College Code on Equality and Diversity/Dignity at Work Policy;
• At all times to help maintain a safe working environment by attending training as necessary and following the College’s Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge that are required.

The Essential column shows the minimum essential requirements for the post. The Desirable column shows additional attributes that would enable the applicant to perform the role more effectively with little or no training. They are not essential, but may be used to distinguish between applicants.

The Category column indicates the method of assessment:

- **A** = Application form
- **C** = Certificate
- **T** = Test
- **I** = Interview
- **R** = Reference

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<th><strong>Essential Criteria 1 - Qualifications</strong></th>
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<td>PhD or equivalent research oriented experience in Theatre,</td>
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<td>Performance or another relevant discipline</td>
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<th><strong>Essential Criteria 1 - Experience</strong></th>
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<td>Experience of Teaching in Higher Education</td>
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<th><strong>Desirable Criteria 2 - Experience</strong></th>
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Experience of policy and learning and teaching delivery in Higher Education

A, R, I

**Essential Criteria 2 – Knowledge**

Knowledge of the theoretical and practice fields of Applied Theatre, Socially Engaged Theatre and/or Participatory Arts

A, R, I

**Essential Criteria 3 - Skills**

Excellent communication skills oral and written

A, R, I

Ability to motivate and inspire excellence from students

A, R, I

IT literacy

A, R

Excellent time management and administrative/organisational skill

A, R, I

Excellent interpersonal skills

A, R, I

Ability to work in a team as needed but be self-reliant

A, R

**Essential Criteria 4 – Additional Attributes**

Proven record of academic publication and/or practice as research

A, R, I

Open mindedness and innovative thinking

A, I

**Desirable Criteria 3 – Additional Attributes**

Evidence of the ability to attract funding for research projects

A, I

Professional track record

A, R, I

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Dr Pamela Karantonis e-mail p.karantonis@gold.ac.uk

**July 2022**
Summary of Benefits

If you choose to work with us, you’ll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You’ll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Access to exclusive discounts, including high street retailers
- Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site dining facilities
- Access to University of London facilities such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.

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