Lecturer A in Musicology (Teaching & Scholarship)

(Available from 1 September 2021)

<table>
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<tr>
<th>Department:</th>
<th>Music</th>
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<tbody>
<tr>
<td>Grade/ Salary:</td>
<td>Grade 7 / £39306.20 - 43783.32</td>
</tr>
<tr>
<td>Contract Type:</td>
<td>1 Year Fixed Term</td>
</tr>
<tr>
<td>Hours:</td>
<td>0.4FTE</td>
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<tr>
<td>Location:</td>
<td>New Cross, London</td>
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Opening date: 28.05.2021
Closing date: 25.06.2021
Interviews: on or after 09.07.2021

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hr@gold.ac.uk to make your request.
The Department of Music is one of the largest and most vibrant in the UK, with over 300 students across three undergraduate programmes (Music, Popular Music and Electronic Music, Computing and Technology), and over 100 students on Masters and PhD programmes. The Department is a leader in creative practice research, combining theoretical areas – musicology of various kinds, analysis and ethnomusicology – with composition, performance, and sonic arts. Supporting its studies and research are the Stanley Glasser Electronic Music Studio and the Goldsmiths Music Studios, well-equipped rehearsal rooms, and performance venues including the Deptford Town Hall Council Chamber and the Goldsmiths Great Hall. Goldsmiths is at the forefront of music research in the UK, receiving in the most recent Research Excellence Framework (REF) top scores (100%) for the impact it has on wider society, and for the strength of its research environment. The Department hosts research units, centres and groups in Asian Music, Contemporary Music, Popular Music, Fringe and Underground Music, Russian Music, and Sound Practice.

Performance and creative practice work sit at the heart of the Music Department’s undergraduate and postgraduate programmes, and embrace a very wide range of repertoire, genres and approaches, from traditional orchestral and choral contexts, to popular music of all persuasions, jazz and improvised musics, gamelan, electronic and sonic arts, and cross-disciplinary and installation work. The Department supports a number of co-curricular ensembles, as well as hosting ‘Music Week’, an intensive week of rehearsal and performance at the beginning of the academic year, and in the third term, the ‘PureGold Festival’, a celebration of the diversity of its performance and composition which also acts as a showcase for graduation work.
The Department has 25 establishment staff lecturers (including four professors) and over sixty associate lecturers and instrumental tutors. The Heads of Department are currently Dr Lauren Redhead and Simon Deacon. For further information please view our web page at www.gold.ac.uk/music/

Job description

The Role

Reporting to: Heads of Department

Main duties
You will be a dynamic individual with experience in delivering teaching, learning and assessment in HE, with a specialism in any area of musicology currently represented by Goldsmiths’ undergraduate and postgraduate curricula. You may have particular experience of working with students at Year 0 as well as undergraduate students.

The Department of Music contributes to Goldsmiths’ focus on creativity, innovation and interdisciplinarity. You will join a team of academic staff delivering our successful BMus programmes in Music and Popular Music, and will contribute in particular to modules in the newly-launched Integrated Degree in Music with Foundation Year, including ‘Academic, Professional and Study Skills’ and ‘Topics in Music Studies.’ You will also have the potential to contribute to modules in musicology across the undergraduate curriculum. It is expected that you will develop innovative teaching approaches and materials for musicology within our foundation curriculum, embracing the range of abilities and backgrounds represented by students who choose to study at this level.

Your teaching experience should lie in any area of musicology, although you will be able to demonstrate experience in areas linked to our curriculum and currently studied by our undergraduate cohorts. Areas of desirable expertise here include contemporary musicology—including of art and experimental musics, jazz, electronic and popular musics, analysis of contemporary music (in any analytical tradition, including those that are not reliant on western notation), the sociology of music, and ethnomusicological...
approaches. You will have teaching experience at HE level, with a demonstrable ability to engage and enthuse students in theoretical and musicological work. You should have undergraduate and postgraduate-taught qualifications in a relevant area. You may also have a completed or close-to complete doctorate in musicology or a closely related area of study. You will be committed to developing your own expertise through personal scholarship, which may be linked to areas of research currently undertaken in the department, although this is not essential.

Main duties and responsibilities

Teaching

• To coordinate and provide lectures, seminars and tutorials on a range of foundation and undergraduate modules in musicology, including theory, notation and Sibelius software skills
• To assess and provide feedback on student work at various levels, and to oversee the assessment of work, and the collation of marks, in modules for which co-ordination duties have been allocated
• To contribute to the pastoral and academic support of students, for example by acting as a personal tutor
• To offer innovation and imagination in developing new teaching and assessment strategies for musicology

Administration:

• To work as part of a large Departmental team of academic, administrative and technical staff; to act as a member of relevant departmental committees; and to contribute to and support departmental policies and procedures
• To contribute to recruitment at undergraduate levels by enhancing the local, national and international profile of Goldsmiths in the area of musicology
• To provide additional administrative support in areas involving the main teaching activities as agreed with the Heads of Department
• To undertake any other duties as may reasonably be required within the role descriptions for Lecturer A
• Ensure that you are aware of and aligned with Goldsmiths’ Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity
• At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths’ Health and Safety Codes of Practice and Policy

**Person Specification**

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form  C = Certificate  
I = Interview  R = Reference  
T = Test  P = Presentation

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<tr>
<th>Essential Criteria 1 – Qualifications</th>
<th>Category</th>
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<tbody>
<tr>
<td>Undergraduate and postgraduate-taught qualifications in a relevant area</td>
<td>A, C, I</td>
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<th>Essential Criteria 2 – Experience</th>
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<tr>
<td>Experience of learning, teaching and assessment at HE level</td>
<td>A, R, I</td>
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<tr>
<td>Evidence of successful strategies of student engagement</td>
<td>A, R, P, I</td>
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<th>Essential Criteria 3 – Knowledge</th>
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<td>A wide-ranging knowledge of music and musicology, with specialist expertise in one or more areas relevant to our programmes of study</td>
<td>A, P, I</td>
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<tr>
<td>Good awareness of contemporary critical debates in musicology</td>
<td>A, P, I</td>
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Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role please contact Dr Lauren Redhead, e-mail l.redhead@gold.ac.uk or visit www.gold.ac.uk/hr.

**Summary of Benefits**

If you choose to work with us, you’ll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You’ll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- On-site cinema, Curzon Goldsmiths, with staff discounts and special screenings
- Working in Zone 2, with fantastic transport links and interest free travel to work loans

6 Goldsmiths, University of London, New Cross, London, SE14 6NW
• Excellent annual leave entitlement plus additional closure days at Christmas and Easter
• Membership of USS or LPFA pension scheme, dependent upon grade
• Access to exclusive discounts, including high street retailers
• Maternity, paternity, shared parental leave and adoption leave and pay and tax efficient childcare voucher scheme
• Contractual sick pay provision
• Free eye tests
• Wellbeing initiatives including the Chaplaincy and Staff Choir
• On-site dining facilities and gym
• Access to University of London facilities such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

We can supply information in alternative formats for people with a visual impairment or dyslexia. For this please contact hr@gold.ac.uk, or visit www.gold.ac.uk/hr.

Thank you for your interest in working with us, we wish you all the best with your application.