Lecturer in Fine Art (Critical Studies)

<table>
<thead>
<tr>
<th>Job Reference:</th>
<th>8034</th>
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<tbody>
<tr>
<td>Department:</td>
<td>Art</td>
</tr>
<tr>
<td>Grade/ Salary:</td>
<td>Grade 7, £36,769 - £41,008</td>
</tr>
<tr>
<td>Contract Type:</td>
<td>Permanent</td>
</tr>
<tr>
<td>Hours:</td>
<td>Part Time 0.2FTE - 7 hours per week</td>
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<tr>
<td>Location:</td>
<td>New Cross, London</td>
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Closing date for applications: **27th August 2017**

Interviews: **Week commencing 11th September 2017**

**Goldsmiths**

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants. Please contact hr@gold.ac.uk to make your request.

Passionate about advancing equality and celebrating diversity. Together, we are different.
In the Department of Art we specialise in making, curating and writing about contemporary art in a dynamic, critical and interdisciplinary environment. We have a world leading reputation, and work with a network of artists, curators, galleries and museums both in London and internationally to create an inspiring and dynamic place in which to study and develop an artistic practice. Many graduates of the Department are among the most recognised names working in art today. We promote the making and understanding of contemporary art through practical and critical engagement between staff, students and the professional art world. We are committed to the idea that contemporary art is best taught through direct contact with artists, curators and writers, and our graduates develop careers shaped by their critical engagement with innovative artistic practice and research in these areas. We think it is crucial to see art as a continuing, transformative and transnational undertaking within the contemporary public world.

We offer two undergraduate honours degrees: BA Fine Art (75% Studio Practice and 25% Critical Studies) and BA Fine Art & History of Art (50% Studio Practice and 50% History of Art). In addition we offer a Fine Art Extension degree for overseas students, who may proceed to either of the Fine Art undergraduate programmes on graduation. The Department currently has 515 undergraduate students, 161 taught postgraduate students and 36 research students. Our 62 members of academic staff are skilled in innovative teaching and produce work that is exhibited and published internationally on a regular basis. The Department has a dynamic research culture. We are committed to taking our research and practice to a wider audience, and think that research in contemporary art should engender public debate. Research carried out by staff in the Department is both individual and collective, often produced in collaboration with galleries and museums in London and elsewhere. We believe that the link between research and practice is essential to the production of contemporary art, and to ensure that the highest standards of artistic and cultural research inform every level of the Department’s teaching.
Job description

Reporting to: the Head of the Department of Art

Summary:

The BA in Fine Art is one of the leading undergraduate Fine Art programmes in the world. Under the direction of Professor Michael Archer, the Director of BA Fine Art and under the supervision of Professor Stephen Johnstone you will work flexibly within a context of student-centred learning and help the Department to achieve its strategic objectives. You will be required in the first instance to teach on the BA in Fine Art Critical Studies programme. This will not necessarily be a permanent assignment, as the Department reserves the right to re-assign staff in line with its strategic objectives.

Main duties:

1. **Teaching**
   
   You will make a significant contribution to the teaching of Fine Art within Undergraduate Studies, to include:
   - The teaching of students in groups;
   - The teaching of students in individual tutorials;
   - Leading a large group seminar;
   - Preparing course documentation, assessment and record keeping associated with required teaching and examination duties;
   - Developing the curriculum and initiating developments in the syllabus;
   - Marking and monitoring student work.

2. **Management**
   
   You will make a significant contribution to the management, delivery and teaching of Fine Art within the Department, to include:
   - Assisting fully in the management of the Programme and the Department;
   - Generating initiatives and proposals for continuous improvement;
   - Preparing discussion papers, reports and minutes for consideration as necessary;
   - Contribution to College committees, initiatives and management as required.

3 Goldsmiths, University of London, New Cross, London, SE14 6NW
3. Research
You will make a significant contribution to the research culture of the Department to include:

- Participating in individuated research activity and/or research group initiatives, alumni activities and symposia;
- Providing support for research activities of the Department;
- Providing supervision at research student level;
- Being continually research active within the meanings of research in higher education.

4. Administration

- Assisting in the development, co-ordination and planning within Fine Art;
- Participating in staff interviews and presentations when required;
- Attending and participating in Departmental committee meetings and working groups as required;
- Assisting with the co-ordination and planning at meetings held before the beginning of term and after the end of term;
- Assisting in the admissions process and participating in associated interview panels as required;
- Participating in training and staff development as required;
- Assisting in staff performance reviews as required;
- Assist in the regular updating of programme documentation;
- Assisting, co-ordinating, monitoring and managing the delivery of teaching, assessment and feedback including liaising with the Centre for English Language and Academic Writing and the Library;
- Organise student surgeries and co-ordinating academic support for students;
- Assist organise and participate in induction and internal and external examination procedures;
- Monitoring student’s attendance and progress, liaising with the Department of Art office as necessary to maintain student’s records, and ensuring all report forms, records and registers are available for assessment and progress meetings;
- Ensuring rooms and resources are available and booked as may be required;
- Participate in the co-ordination of appropriate student work archiving for quality assurance purposes.
5. **Additional duties**

- At all times to carry out your responsibilities with due regard to the College Code on Equality and Diversity/Dignity at Work Policy;
- At all times to help maintain a safe working environment by attending training as necessary and following the College’s Health and Safety Codes of Practice and Policy.
- You will be required to undertake any other duties as may reasonably be required.
- Ensure that you are aware of and aligned with Goldsmiths’ Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity.
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths’ Health and Safety Codes of Practice and Policy.
Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with this criteria.

The Essential criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

<table>
<thead>
<tr>
<th>Category</th>
<th>A</th>
<th>C</th>
<th>I</th>
<th>R</th>
<th>T</th>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = Application form</td>
<td>C = Certificate</td>
<td>I = Interview</td>
<td>R = Reference</td>
<td>T = Test</td>
<td>P = Presentation</td>
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<tr>
<th>Essential Criteria 1 - Qualifications</th>
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<tr>
<td>A PhD or equivalent professional experience in an appropriate field</td>
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<th>Essential Criteria 2 - Experience</th>
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<td>A proven record of achievement in research at an exceptional level as a professional ‘in the field’ of art at an international level</td>
<td>A, C, I, R</td>
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<td>A proven record of excellence in teaching at Undergraduate level and at Postgraduate level</td>
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<th>Essential Criteria 3 – Knowledge</th>
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<tr>
<td>Knowledge of art education policy as it impacts on learning and teaching</td>
<td>A, C, I, R</td>
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<td>Knowledge of trends and have experience of current developments in art and its critical and academic contexts</td>
<td>A, C, I, R</td>
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<td>A proven record of research and teaching in the fields of Live Art, Performance and Queer Theory</td>
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<th>Essential Criteria 4 - Skills</th>
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<td>A proven ability to develop a syllabus and curriculum</td>
<td>A, C, I, R</td>
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<td>A proven ability to teach at research level including PhD supervision</td>
<td>A, C, I,</td>
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<tr>
<td>A proven ability to manage student assessment, processes and procedures of examination</td>
<td>A, I, R</td>
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<tr>
<td>A proven ability to teach in relation to all issues theoretical and practical issues - from concept to installation and reception</td>
<td>A, P, I, R</td>
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<tr>
<td>The desire and enthusiasm to play a significant role in the continuous development of fine art education within a dynamic, innovative and progressive department</td>
<td>I, R</td>
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<td>Evidence of excellent interpersonal skills and the ability to create and maintain a supportive working environment in which individual staff and students can fulfil their potential</td>
<td>I, R</td>
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<td>A proven ability to accept delegated responsibilities and meet agreed deadlines</td>
<td>A, I, R</td>
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<tr>
<td>Oral, written and computer skills</td>
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<td>A proven ability to meet the management and administrative demands of the local academic environment</td>
<td>A, I, R</td>
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<tr>
<td>A proven ability to work in a highly pressurised student-centred working environment</td>
<td>A, P, I, R</td>
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Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Professor Stephen Johnstone Tel 020 7919 7671, e-mail s.johnstone@gold.ac.uk

July 2017
Summary of Benefits

If you choose to work with us, you’ll become part of a learning organisation that is committed to professional and personal development, with a comprehensive and innovative staff development programme.

You’ll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme
- Access to exclusive discounts, including high street retailers
- Maternity, paternity and adoption leave and pay and tax efficient childcare voucher scheme
- Contractual sick pay provision
- Free eye tests
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site dining facilities and gym
- Access to University of London facilities such as Senate House Library

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about.

Thank you for your interest in working with us, we wish you all the best with your application.