

Technical Tutor (Photography)

Department:	Media, Communications and Cultural Studies
Grade/ Salary:	Grade 6, £38,805 - £41,938 (pro-rata)
Contract Type:	Permanent
Hours:	0.8fte [4 days per week]
Location:	New Cross, London

Closing date for applications: 17 August 2026

Interviews: 4 September 2026

Goldsmiths

Goldsmiths, University of London is a world-leading centre of educational excellence where ground-breaking research meets innovative teaching and thinking. We're looking for inspiring and talented people to help build on our global reputation while also growing personally in a true learning organisation.

We are happy to supply information in alternative formats for disabled applicants.

Please contact hr@gold.ac.uk to make your request.



Passionate about advancing equality
and celebrating diversity.
Together, we are different



School of Media, Communications and Cultural Studies

The School of Media, Communications and Cultural Studies at Goldsmiths is one of the UK's leaders in the field of media theory and media practice. Goldsmiths is a lively and

challenging place to study Media and Communications. We attract students from a wide range of backgrounds and welcome the input which each individual makes to the experience of learning within the school and the wider College. The school has a strong interdisciplinary theoretical team, along with a strong commitment to media practice and research equivalent activity. Within this environment, students are encouraged to engage critically with the different approaches to the media in a variety of academic and practice disciplines; to develop skills in research and presentation and to explore creative possibilities across a range of practice media. The school has a team of technical practice tutors and advisors, supervised by the Head of Technical Operations who ensures that staff and technical resources are allocated to meet the needs of practice courses in the Department. For more information see - <http://www.gold.ac.uk/media-communications/>.

Job description

Reporting to: Head of Technical Operations

Summary:

Working closely within the team of technical tutors under the direction of the photography area technical leader, you will provide technical instruction, advice and support for undergraduate and postgraduate students and staff.

Main duties:

- Work alongside academic staff to deliver practice-base photography modules at undergraduate and postgraduate level.
- Provide technical instruction and student support for the Photography Media Production Area (MPA) comprising studios, darkrooms, digital photo lab and digital print lab in accordance with 'best practice' school guides.
- Work closely with colleagues to ensure that equipment and consumables are available, booked, in good working order, and ready for use.
- Support the installation and maintenance of camera, lighting, printer and mac hardware and software within the Photography MPA, in collaboration with colleagues and under the direction of the photography technical leader.

- Maintain up-to-date inventories within the photography facilities and work with the photography technical leader to organise and/or carry out maintenance schedules and repairs.
- Ensure health and safety guidance and insurance requirements are rigorously followed, providing inductions where required, and ensure that students adopt a responsible and professional manner in their use of the facilities.
- Work alongside students to prepare, install and un-install work for exhibitions ensuring H&S guidance and best practice is followed.
- Contribute to policies and procedures for student use of facilities, ensuring that health and safety, GDPR, insurance policies, and industry best practice are observed.
- Undertake training as and when required to keep abreast of developments and trends within the field of photography.

Learning & Teaching

- Work closely and supportively with students enabling, advising and supporting them to produce their work.
- Provide workshop teaching and tutorials for students, creating an inclusive environment for learning.
- Research, develop, and update learning resources to support technical teaching under the direction of the technical area leader, ensuring a diverse and appropriate range of examples and approaches.
- Liaise with academic staff as appropriate concerning the technical aspects and production of students' work.

Research

- Undertake regular research to keep abreast of technical and creative developments in the field, advise on purchase of appropriate materials and equipment, and contribute to development of the photography practice area in line with industry standards and service.
- Contribute to the maintenance of excellent standards in the photography media practice area.

Communication and collaboration

- Communicate clearly and respectfully with colleagues to ensure effective collaboration and manage overlapping responsibilities.
- Provide regular reports to the photography technical leader.
- Participate in photography technical, professional, and creative communities in online forums and social media.
- Contribute to the promotion of the school and student work, providing support for shows and exhibitions.
- Support school activities and events by contributing technical skills where required.

Student Welfare

- Recognise when a student may be struggling and be aware of varying student abilities and coping mechanisms, demonstrating sensitivity and understanding to all students.
- Share any concerns with regards to student welfare with convenors and Photography MPA technical leader.
- You will be required to undertake any other duties as may reasonably be required.
- Ensure that you are aware of and aligned with Goldsmiths' Regulations, Strategy, and Objectives to work together to proactively advance Equality and Diversity.
- At all times to help maintain a safe working environment by participating in training as necessary and following the Goldsmiths' Health and Safety Codes of Practice and Policy.

Person Specification

Detailed below are the types of qualifications, experience, skills and knowledge which are required of the post holder. Selection will be made upon evidence of best-fit with these criteria.

The Essential Criteria sections show the minimum essential requirements for the post, therefore if you cannot demonstrate in your application you meet the essential criteria categorised below, you will not be invited to interview.

The Desirable Criteria sections show additional attributes which would enable the applicant to perform the role more effectively with little or no training.

The Category column indicates the method of assessment:

A = Application form

C = Certificate

I = Interview

R = Reference

T = Test / P = Presentation

	Category
Essential Criteria 1 – Qualifications	
A relevant BA or equivalent professional qualification or experience	A, C, I
Desirable Criteria 1 – Qualifications	
A relevant post-graduate qualification	A, C, I
Essential Criteria 2 – Experience	
Using an extensive range of professional analogue and digital camera equipment	A, I, R
Professional experience in a technical role supporting analogue and digital photographic facilities	A, I, R,
Planning and delivering photography technical workshops in an educational environment	A, I, R, P
Desirable Criteria 2 – Experience	
Working with automated chemical processing equipment and darkroom processing	A, I, R
Digital printer operation and maintenance	A, I, R
Essential Criteria 3 – Knowledge	
Extensive technical knowledge of digital and analogue photographic equipment	A, I, R, T
Correct H&S practice relevant to photography	A, I, R
Software including Adobe Photoshop, Lightroom, and Capture One	A, I, R
Desirable Criteria 3 – Knowledge	
Knowledge of current industry and art-based photographic practice	A, I, R

Essential Criteria 4 – Skills	
Excellent communication and interpersonal skills with a sensitive approach to student support	A, I, R, P
Strong work ethic with excellent time management and collaborative skills	A, I, R
The ability to thrive in a team environment and work calmly under pressure in a fast-paced environment	A, I, R

Please also note that where qualifications are required, employment is conditional on the verification of them. Qualifications (must be original documents) will be checked on the first day of appointment.

For more information about the role, please contact Nigel Smith, tel 020 7919 7978, e-mail n.smith@gold.ac.uk.

July 2026

Summary of Benefits

If you choose to work with us, you'll become part of a learning organisation that is committed to professional and personal development, with comprehensive and innovative staff development and wellbeing programmes.

You'll also have access to frequent lunchtime and evening talks, seminars and performances, and annual performance and development reviews.

Our other benefits include:

- Competitive salary
- Working in Zone 2, with fantastic transport links and interest free travel to work loans
- Excellent annual leave entitlement plus additional closure days at Christmas and Easter
- Membership of USS or LPFA pension scheme, dependent upon grade
- Maternity, paternity, shared parental leave and adoption leave and pay
- Contractual sick pay provision

- Access to an Employee Assistance Programme, offering 24/7/365 confidential and free advice, support, and information service on a range of personal, family, or work-related matters.
- Free eye tests
- Cycle to work scheme
- Wellbeing initiatives including the Chaplaincy and Staff Choir
- On-site [dining facilities](#)
- Access to University of London facilities such as [Senate House Library](#)
- Membership of Staff Diversity Networks: (Dis)Ability, Goldsmiths Race Equality Group, LGBTQ+, Menopause, Parents and Carers, Women at Goldsmiths. (Staff are also encouraged to join networks as Allies should they wish to do so rather than as members)

Further information

For more information about Goldsmiths, please visit: www.gold.ac.uk/about

Thank you for your interest in working with us, we wish you all the best with your application.